THE MIDDLEBURY Campus

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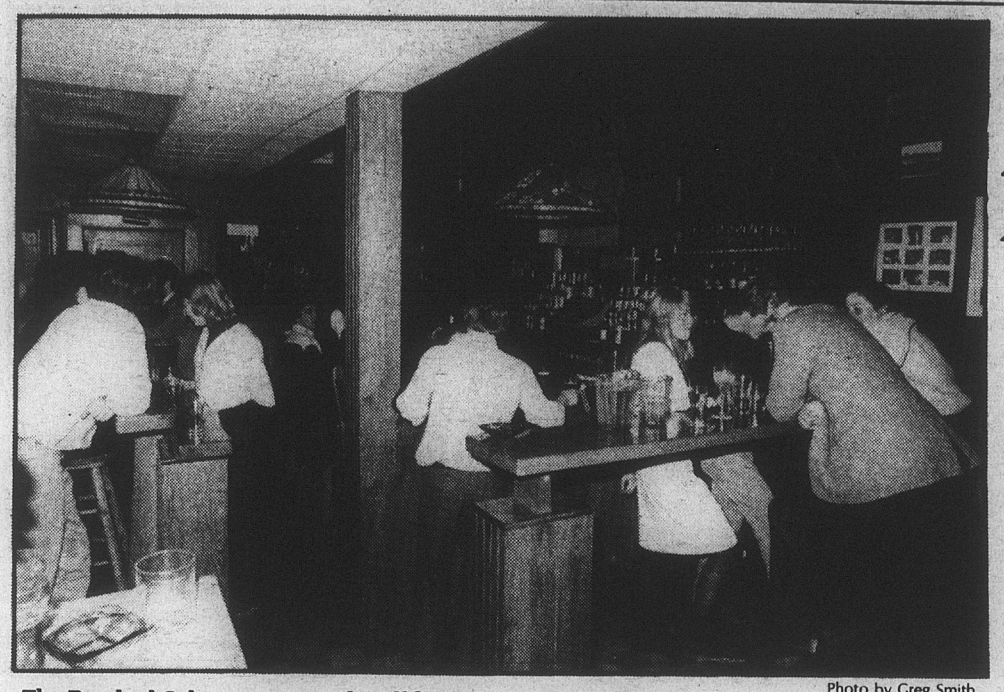


The Rosebud Saloon may soon be off limits to many freshmen. Photo by Greg Smith

House Passes Bill To Raise Drinking Age

By Edward Brown

With the recent passage of a New York State law raising the legal drinking age to 19, Vermont has become an island surrounded by states with higher drinking ages. But if the bill that passed the House on Tuesday to raise the age to 19 passes the Senate and the Governor's desk, Vermont could soon join its neighbors.

A spokesman for Governor Richard Snelling reported that she thought that she sees the bill as having only a 50-50 chance in the Senate. On Tuesday, March 15, the bill passed its second to last test by a large margin, 92-53, as an amended bill which would increase the age to 19. Martin Powell of Essex, the original sponsor of the bill, explained that he had had a great amount of pressure from his constituents. Powell was presented with a petition with over 3,000 names calling for the drinking age to be raised. His constituents wanted the age raised to 21 but told Powell that they would settle for any age higher than 19.

Two other amendments to the original bill have already been defeated. One called for people who are already 18 when the law goes into effect, to be allowed to continue to drink. Powell said he felt that "it was a bad thing" when this amendment was defeated. The other amendment would have allowed members of the armed forces under the legal age to drink, but it too was defeated. On March 16, the bill goes to the House floor for its final vote, where it should pass without any trouble.

Even if the bill does clear the Senate, Snelling has three options: to veto it, sign it, or allow it to become law by not acting on it in the required time. Asked if Snelling would definitely veto any bill raising the drinking age in Vermont, the spokesman replied that Snelling had never expressed such views. She added, "He is against raising the drinking age. 18 is the age of the majority." Snelling has said he is against the idea of giving an 18 year-old one responsibility, such as voting, but taking away another responsibility, such as drinking. The Governor termed the notion "incongruous."

However, if Snelling continues to oppose an increase in the drinking age, he would be bucking a popular trend. Within the last year, five states have raised the minimum drinking age — Connecticut, Maryland, New Jersey, New York, and Ohio. Also, 19 other states, since 1976, have raised the age, including Massachusetts and New Hampshire (to 20) in 1979 and Rhode Island (to 20) in 1981.

The changes have definitely affected the social life of the colleges in the above-mentioned states. For example, the University of Connecticut has banned drinking in the public areas of dormitories. Columbia University employs campus security guards to check people at parties to see if they are the proper age. Interestingly, some of the colleges have imposed regulations which are already part of Middlebury's social regulations. Rutgers University in New Jersey requires the serving of both food and a non-alcoholic alternative at parties where alcohol is served. Yale University has made it illegal to advertise that alcohol will be served at parties.

Middlebury's administration has already expressed concern about the possibility of raising the drinking age in Vermont. Karl Lindholm, associate dean of students, in a letter to Steven Rockefeller, dean of the College, expressed concern that a higher drinking age would cause a great rise in the popularity of fraternities. Lindholm has formed an informal committee to

continued on page 4

Robison Resurrects Nixed Track Proposal

By Johanna Glover

Curriculum Committee announced its rejection of four new northern studies major tracks in the social sciences and humanities at Monday's faculty meeting, but there is still the chance the tracks might be approved.

After discussion of the matter, College president Olin Robison held up the rejection and asked provost Nicholas Clifford to look into the matter.

Oran Young, adjunct professor of political science and director of the Center for Northern Studies, called the committee's decision "unjust." Robison, in what he termed a "rather irregular" move, said he would ask Clifford "to take a look at the recent history of all this and to see in his opinion if the matter should stand as is, or whether there should be a request for" further inquiry. Stephen Donadio, chairman of the Curriculum Committee, would not comment on Robison's action.

Donadio said the Curriculum Committee was asked by the Educational Council to examine both the coherence of the tracks and the coordination of the track between the Center for Northern Studies and the Middlebury College department.

The tracks the northern studies program hoped to add to the current biology, geology, and geography tracks, are in political science, economics, sociology-anthropology, and the humanities. A humanities track-northern studies major would involve related courses in the English, philosophy, religion, and arts departments.

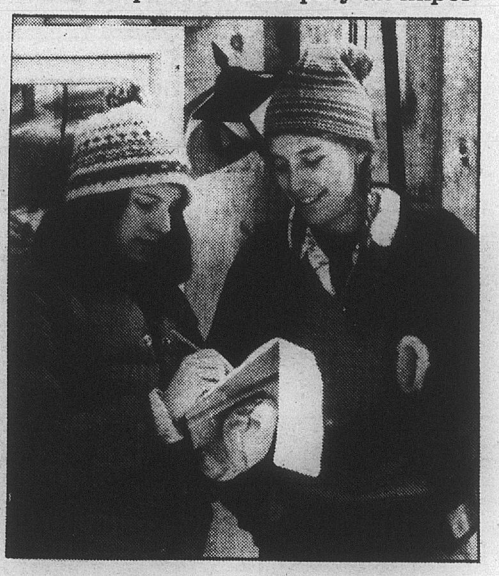
Coordination would entail the presence at the center of a member of the center's staff who has training or background in the discipline of the major track. Michael Claudon, professor of economics and chairman of the department, said, "The criteria of the Educational Council set for the Curriculum Committee placed the northern studies program in a no-win situation. I don't think northern studies had a chance given the very specific criteria. My department was not enthusiastic enough to commit to the track."

Murray Dry, professor of political science and chairman of the department, said at Monday's meeting, "There was no member of the political science department who thought it was a desirable thing to study political science at Wolcott, Vermont rather than at Middlebury." After the meeting he said, "There was no, and it was unanimously the decision of the department that there would be no coordination. No member gave it a second thought."

Young said after the meeting, that although he was "not happy" about the decision, "I wasn't particularly surprised." According to Young, "During the fall semester, Anne Hartmann (northern studies coordinator on campus) met with the chairmen of the relevant departments and we discussed the new proposals at considerable length."

"At the time," he continued, "they appeared satisfied and enthusiastic about supporting the new proposals . . . we made a concerted effort to meet with more than one member of each department. The majority was in favor, quite clearly. I was quite surprised by the questions concerning coordination. It was not brought up when I was negotiating last fall. We have not had problems negotiating with the other departments (biology, geology, and geography). I more or less assumed it wouldn't be any different."

Asked if the northern studies staff would try to strengthen the proposal for the tracks as a result of the charges of lack of coordination, Young said, "One of the things that I've always been concerned about is that there isn't an on-campus faculty director, a regular member of the Middlebury faculty — my brother and I, we're just adjunct professors. I think that that person could play an important role in coordinating matters."



Northern studies students at Wolcott, Vermont.

He continued, "People have asked in the past (at faculty meetings), how would there be enough control (over the program by the College). If there were an on-campus director, there would be adequate control. I would welcome that. I've already suggested it strongly to Dean (Robert) Gleason . . . and I'm expecting to talk about it, within the next couple of weeks, to the provost, in conjunction with the job the president gave him."

Asked how the document of understanding between the College

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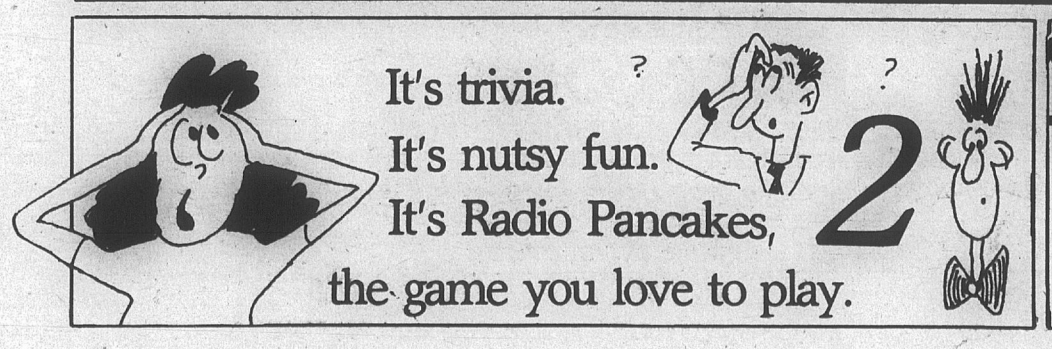

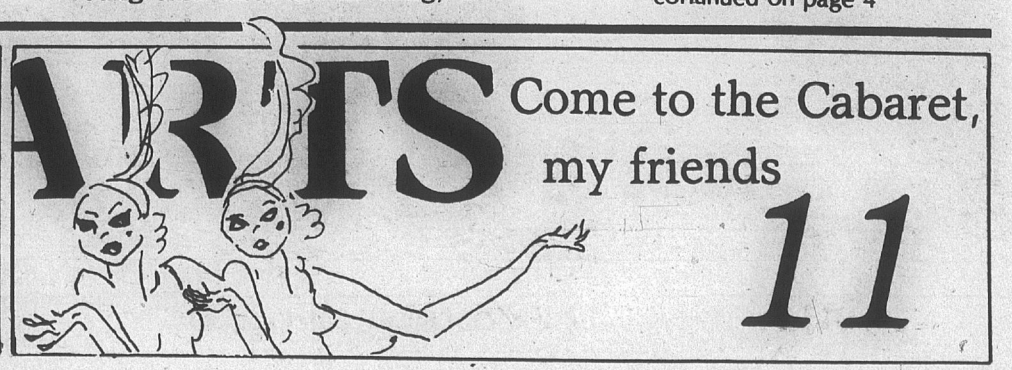

Radio Pancakes Flips Out on WRMC

By Paul Oyer

Every Sunday evening between 7 and 8 P.M., the Champlain Valley's airwaves are taken over by Radio Pancakes, a trivia game broadcast on WRMC-FM. A revival of a show aired on WRMC two years ago, it is now hosted by seniors Sam Martinuzzi and Doug Kincade, and has regained the popularity of days gone by. It has also become a source of enjoyment, as well as intense competition, for many people in the Middlebury area.

The basic idea behind the show is this: the hosts ask a slew of questions at various points in the show and a bunch of teams, most of which include a bunch of players, call in the answers. A correct answer is awarded one point and the three teams with the most points at the end of the show win many fabulous prizes. So far, such immortal groups as "The Gang of Forest," "Stew Two," "The Scraggedy Baggedy Team," and, of course, "The Edgars" have taken home Pancakes's grand prizes.

Part of what makes the show so popular is the personality of its hosts. Sam helps make the show enjoyable by his seemingly idiotic actions. However, Sam doesn't limit such action to his time on the radio. After cornering him and demanding an interview, I found myself taking notes in a Forest bathroom. The smell of paint nearly asphyxiated me immediately, but Sam just kept on talking. We reclined in desk-chairs (the kind that are so uncomfortable, you can't even fall asleep in Calculus class) which had been placed in this room for some odd reason. Sam proceeded to spill his guts about Radio Pancakes. He said the show was brought back after a two-year vacation because it had been so popular – and also because of the hosts's desire do it in "our own Sam Martinuzzi-Doug Kincade kind of way."

Sam said his main objective is to get everybody on campus on the show at one time. This would give the campus that "group feeling" and avoid listeners, as well as saving the hosts money on prizes. He also said the show's marvelous trivia questions come from the huge Pancakes research staff. Many people send questions to the show, too, which all you fans of the show are welcome to do. Send them to Box 3647 – "It adds to 20," as Sam says.

His final comments concerned the show's competition. More specifically, this means "60 Minutes" and the Student Forum. Sam reported that he got a call from Mike Wallace the other day; apparently, CBS had warned Wallace that "60 Minutes" has one more week to boost its ratings. If ratings don't go up, Sam says, CBS will turn the show into "60 Waffles," a cheap attempt at a Radio Pancakes take-off. Student Forum, on the other hand, is a big problem in Sam's opinion. He sees no way to compete with such "political star quality."

Since getting straight answers out of Sam was impossible, I proceeded to talk to his co-host and straight man Doug Kincade. Before he could talk to me, though, he gave me a guided tour of the lounges of Milliken, which have been recently decorated in modern obscene literature. Doug denied that this is where he got his ideas for the show, although I knew knew better than to believe him.

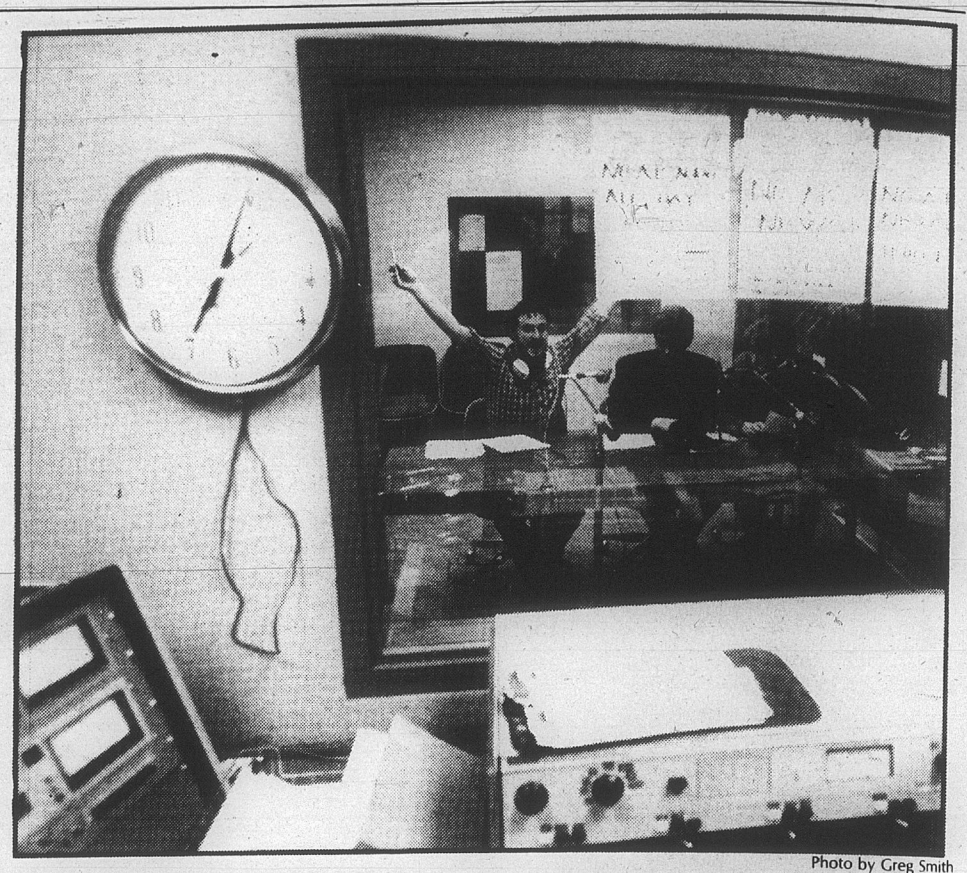

Photo by Greg Smith

Radio Pancakes with hosts Sam Martinuzzi and Doug Kincade. It's an hour of nutsy college fun. You can't win if you don't phone in.

Because of a physical problem, Doug has no sense of humor. However, he said he does not mind acting as Sam straight man. He says he's used to taking the secondary role in his relationships. According to Doug, all he really wants from the show is to make a name for himself so he can start doing advertisements and then go on to become emperor of the world.

Although Sam and Doug are the hosts, other people have made appearances on the show. For example, in his seemingly hopeless search for a girlfriend, sophomore Jim LaFronz has come on the air to solicit dates with members of that band of freshman women, Stew Two. The most impressive guest has been Cheryl Ladd, who appeared to promote her upcoming TV special. Ladd, who is an ex-lover of Sam and Doug's, quickly got caught up in the flow of the game and became as obnoxious as Sam.

Members of "The Gang of Forest" have played in both the old and new versions of the game. Seniors Amy Silverman and Vickie Reed reported that there are certain features of the old game which they miss. For instance, they said they don't like the new rule which lets a team continue giving answers until they miss one; they also miss such questions as identifying five songs taped over one another. However, they said they enjoy the new show a great deal and remain addicted to the weekly game.

Senior Matt McGuire, former classical manager of WRMC and a trivial person if there ever was one, would not let me print this article without his comments. "I liked the old show," said McGuire.

Playing the game is a great way to put off all your homework that's accumulated over the weekend, as well as your chance to be heard on radio. Of course, the prizes are the best part of it. Little plastic kitchen appliances, old paperbacks, Easter candy, and a handshake with Cheryl Ladd are typical prizes. So now that you've read about Radio Pancakes, it's time to start studying your trivia and playing the game.

Little plastic kitchen appliances, old paperbacks, Easter candy, and a handshake with Cheryl Ladd are typical prizes.

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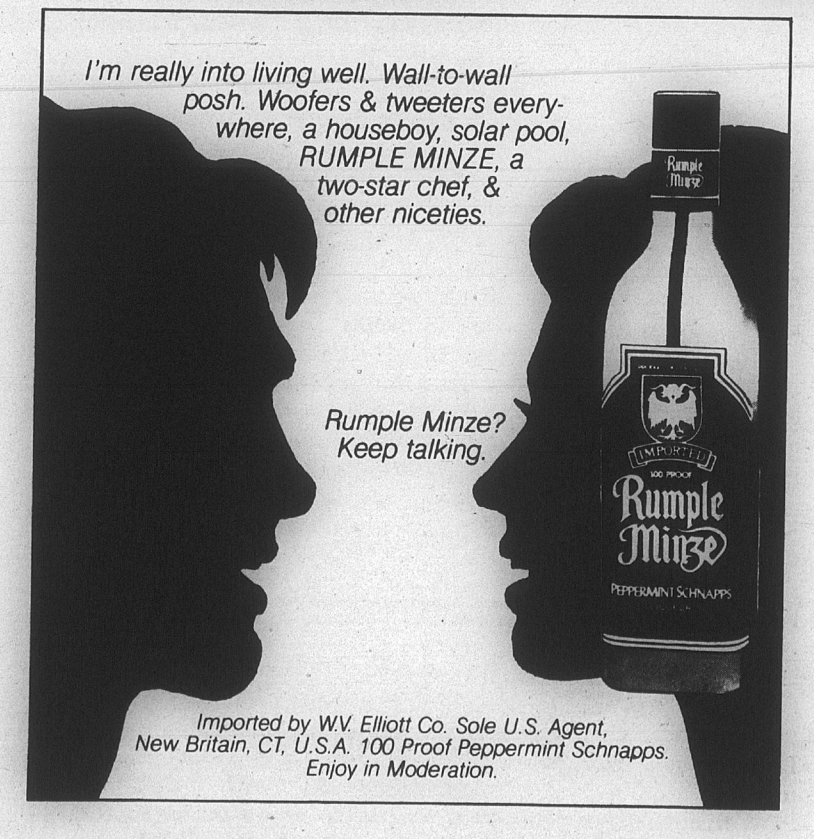
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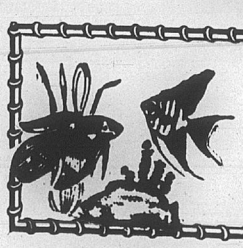

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Cultural Pluralism Center Not Viable

Susan Porter-Shirley

The option of a cultural pluralism center is one many schools are turning to with the realization that the term "minority" does not only mean "black." But the dearth of Hispanic, as well as Asian students, at Middlebury precludes that option here.

"We (Hispanic students at Middlebury) have a lot to offer culturally, but there are so few of us here we can't get our message across," said junior Miriam Cuervo.

There are currently approximately 15 Hispanic students at the College, according to sophomore Soraya Mercado, secretary of the Black Student Union (BSU).

"When one thinks of minorities at Middlebury, he immediately thinks 'black.' Everything is focused on blacks," said sophomore Luz Hincapie, another Hispanic at Middlebury. The College has a BSU which ecompasses all minorities, but as the name suggests, it is directed mainly towards blacks. "It isn't as though we're not trying to increase the Hispanic population. The admissions office makes a good effort although there's a lot of competition from other colleges trying to get the qualified minority students," said Erica Wonnacott, dean of students.

Tracy Thompson, assistant director of admissions, who is in charge of minority admissions, stated, "Middlebury College is in a vicious cycle concerning its minority population. To have a more diverse student body, Middlebury must increase its minority population. However, many minority students that Middlebury tries to recruit are not attracted to the predominantly white atmoshpere. The administration is trying to find solutions to this problem."

Many other colleges, faced with same problems, have begun to implement various programs to solve the situation. The University of Vermont (UVM) has started an organization called The Cultural Pluralism Center, which is aimed not primarily at blacks, but at Hispanics, native Americans, and Asians as well. The center, not a student organization, is funded by the university and is responsible for "recruiting minorities and finding areas to recruit from. Once the student is here, the center continues to assist the minority student," according to Leo Trusclair, director of the center.

The center also provides a summer program directed toward helping students adjust to the university. "It is not on the remedial level. It is a student enrichment program designed to help students who haven't been exposed to college," said Trusclair.

The second function of the Cultural Pluralism Center is to educate the community about minorities and problems minorities face, through special guest lecturers, films, and informal talks.

Dorthea Gay, president of the BSU said she was not sure if a cultural pluralism center would help the minority problem. "Middlebury is small and somewhat closed-minded. Attendance during Black Culture Week was low, and I don't see how an organization of this type would help the situation, but I'm not sure."

"The idea is nice, but it is unrealistic to think about," said Wonnacott about a similar type organization at Middlebury. She continued, "We have a non-pluralistic community, and a fairly small budget, so the materials aren't here to start an organization like that."

Colgate University, whose minorities represent 10 percent of the total population, has several programs, both student and administration-run, for minority students. Of the 220 minority students at Colgate, 120 are black, 50 are Hispanic, and 70 are Asian. The student-run organizations offered by Colgate are the BSU; Unidad, for Hispanic students; and an Asian Student Society. "In 1969 the University made a commitment to attract more minorities. So, pressure was put on the administration for funding," according to Naceo Giles, assistant dean of Supportive Services at Colgate.

Funded by the administration, Supportive Services was developed to assist all minority students academically. It offers a pre-freshman program, professional tutors, and academic advising.

"These organizations are very necessary," said Giles. "They are an organ through which they (the minorities) can show themselves. Being a small minority means usually not getting first priority. These organizations help to change that situation. And in doing this the entire community benefits from what the minorities have to offer."

Told the figures for minorities at Colgate, 'Wow" was the response of both Hincapie and Cuervo. Said Mercado, "It would be great to have our own organization, but there just aren't enough of us."

Added Cuervo, "We are adaptable to American society. If we weren't, we wouldn't be here. We just don't want to lose our culture. We have a lot to offer and would like to share our culture with others, but we can't do it alone."

Three Fellowships Awarded

By Chris Santella

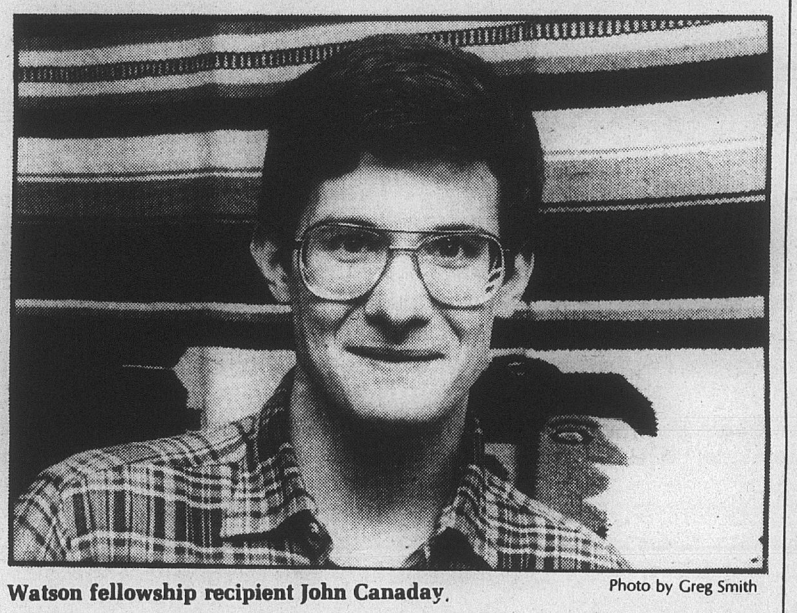
John Canaday, Jack Huntington, and Thomas Van de Water have recently been awarded $10,000 Watson fellowships for independent study abroad.

Fifteen Middlebury students applied for the highly touted fellowship, which is awarded to graduating seniors from 50 small, private colleges and universities across the country. Out of 175 competition finalists nominated by their schools, 70 received the fellowship; three out of four of Middlebury's applicants were accepted. According to Canaday, "Middlebury was very fortunate to receive three Watson fellowships this year. Generally we only receive one."

The Watson fellowship is provided by the Thomas J. Watson Foundation, a charitable trust established in memory of the founder of IBM. The fellowship program was begun in 1968 by the late Watson's children as an attempt "to provide Fellows an opportunity for a focused and disciplined postgraduate year of study and travel — a break in which they may explore with thoroughness a particular and demonstrated interest, test their aspirations and abilities, view their lives and American society in greater perspective and develop a more informed sense of international concern."

Canaday will be conducting a study of expatriate literature in England; Huntington will explore the ramifications of philosophy for children growing up in strife-ridden societies of England and Ireland; Van de Water will conduct a "geo-poetry" survey of the island of Hokkaido, which is north of mainland Japan.

Canaday will study Henry James and T.S. Eliot, two of the most famous expatriates, and incidentally favorites of his as well. While he said he hopes to find how the backdrop of England influenced Eliot and James, Canaday is also interested in determining how the different environment will influence his own writing.



Watson fellowship recipient John Canaday. Photo by Greg Smith

With his study of Hokkaido, Van de Water said he hopes to learn about the geology of the region as well as about the cultural aspects of its people: "Hokkaido is unique both geologically and ethnographically speaking. It was not settled by people from mainland Japan nor was it settled by the Mongols. I worked in the Aleutian Islands off Alaska one summer, and I was fascinated by the land and the people. Hokkaido is similar to the Aleutians in some respects, and I guess that's what attracted me there."

Huntington said he chose England and Northern Ireland as the locales of his fellowship research, because "I want to examine the logical and ethical development of children growing up in unstable societies, communities of immense social distress. Kids watch adult role models blowing up cars and rioting in the streets, and how does this affect the child's moral and cognitive development?"

He continued, "Do Catholic and Protestant children view the troubles of their society in the same way? Do the rise of unemployment and the grim promises for the future directly influence children too young to enter the job world in England? These are just a few questions I hope to resolve in the course of my study."

Huntington plans to spend six months in England and six months in Ireland teaching area children, while accumulating data for his own research. Asked about the sensitivity of the mission, Huntington replied, "While I was in Ireland last year, a priest, after hearing about my intended fellowship, suggested that I had better get a lightweight bullet-proof vest. Obviously, I can't just walk in there and start asking questions and taking notes. I really hope to make some kind of meaningful contribution to the communities I visit — I don't want my work there to be totally self-gratuitous."

He said he hopes his research and teaching efforts will be fruitful for the strife-ridden communities of England and Northern Ireland, and it seems others share his feelings: Huntington's program was endorsed by the Northern Ireland chapter of the International Society for the Prevention of Cruelty to Children.

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Tracks Rejected

continued from page 1

and the Center for Northern Studies was progressing, Young replied, "Negotiations are on and off. I think we have made some progress, but we haven't made progress on a number of outstanding points," one of which is the appointment of on-campus director for the program.

Young also said that while he was told by the Curriculum Committee that the three departments and division "showed a lack of significant or substantial enthusiasm . . . this is not what I was told by them (the chairmen) later." Young commented that when he spoke with members of the political science department in the fall, "the majority was in favor" of the tracks.

Asked if the political science department ever expressed support for the track, Dry reported, "We never said, 'We're interested in it.' We just said, 'These are the courses that will make up a track.' We took our mandate to be narrow ... The Curriculum Committee asked, 'Do you recommend (the track), and I said, 'No, I couldn't." He added, "What is the likely educational benefit of these proposed programs?"

David Andrews, chairman of the sociology-anthropology department, reported that "there were some serious reservations" in the department. He also said he has "had the impression that the relationship that exists between the College and the center (for Northern Studies) seemed to be not even," and the College "should have the most say-so."

Claudon explained that a track in his department would involve "an exceedingly small number of students, and in good conscience we couldn't do justice to the new venture, given the personnel constraint in the economics department. We want what's best for students and we want to concentrate on our own majors." But, he added, "The department will welcome students into our upper-level courses, but that will be the extent of our cooperation."

Lynne Baker, chairman of the humanities division, said, "It's fair to say that at large (within the division) there were reservations." At the division's meeting, she added, "The question was raised that there was not enough coordination. Also, people felt a concentration in the humanities was a real good thing, but a major (with northern studies) was more vague."

Robison was out of town and could not be reached for comment. Clifford, who said action would be taken "soon," explained that "it is not my function to overturn a decision made by a faculty committee." Asked why Robison might have come up with the suggestion, Clifford said, "I think it's a situation in which a member of the faculty obviously felt aggrieved, and it's obviously regrettable."

Young called the president's decision "very statesmanlike," "generous and balanced," adding that he hoped Clifford would "see that (the committee's decision) was unjust, too."

House Passes Bill

continued from page 1

look into the social life at Middlebury, so that the College would be prepared if the age were raised.

Members of the College administration are not the only ones interested and concerned about a new law. The downtown drinking and eating establishments feel that a law change could have an effect on their business. Paul Henderson, manager of the Alibi, said he felt a change to "19 will affect our business, but not that much. But, a change to 20 would be drastic." When the College is in session, approximately 65 to 70 percent of the Alibi's business is College-related. Even if the drinking age goes up, "we would stay open on both floors," said Henderson, because the space is there and the rent has to be paid. Alternatives could include booking cheaper bands on weekends.

The Rosebud Cafe is in a similar situation – much of their income also comes from liquor sales to College students. In the Saloon, students make up almost 90 percent of the customers, and they spend about 80 percent of their money on the bar items. Upstairs, the students consist of approximately 65 percent of the customers, and

continued on page 6

Student Arraigned

Sophomore Jim Ammeen was arraigned on Feb. 22 on charges of driving while intoxicated, pleaded innocent and is scheduled for a pretrial hearing on April 4.

He was charged on Feb. 13, after the car he was driving hit two College students outside Gifford Hall.

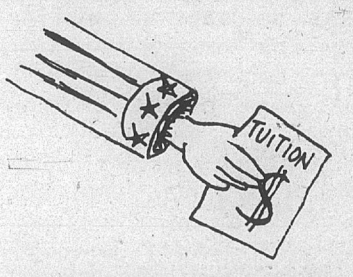
Ammeen could receive a state punishment of a $3,000 fine or face one to 15 years in prison. Addison County could fine him between $125 to $150 and a maximum of one year in jail.

One of the two students injured in the accident was senior Jeff Johnson, who was taken to Porter Hospital and later released that day.

Judge Challenges Draft Law

By Lee Higham and Paul Cramer

Federal District Judge Donald Alsop of St. Paul, Minnesota, on March 10 issued an injunction against the Solomon Amendment, which denies Federal financial aid to males between the ages of 18 and 21 who have failed to register for the draft.



Alsop issued a preliminary injunction in a lawsuit on the basis that the law violates students's rights against self-incrimination, and because the law was a bill of attainder, a special legislative act punishing an individual without a judicial trial.

Colleges involved the the plaintiff's lawsuit since January include the University of Minnesota, Macalester College of St. Paul, Carleton College, and Swarthmore College in Pennsylvania.

The ruling is viewed by many draft resisters and educators as a national test case, which could be used as a precedent by other judges around the country. Alsop's rule is already binding in Minnesota. the Minnesota Civil Liberties Union intends to request that the injunction be made permanent.

Charles Sims of the American Civil Liberties Union called the amendment "an attempt to get around the trial, and therefore unconstitutional." In answer to those who say the injunction is a way to get people to register, Sims said if the government wants to prosecute, there is already a draft prosecution law. "That's a very different case." The court "didn't say you can't prosecute violators of the registration law," said Sims. What it did say was that the government was using "impermissable means."

"If the judge decides to make the temporary injunction permanent, then the Selective Service and the Justice Department will appeal," said Gary Holmes, an aide to Rep. Gerald Solomon (R-NY), author of the legislation. Solomon said, "Draft-age male students who fail to submit the statement of compliance are automatically denied financial aid, regardless of whether their nonregistration is intentional or innocent."

"We say (the amendment) is not finding anyone guilty at all," said Holmes. "It just adds to certain requirements . . . (it's) completely different from the criminal process of finding someone guilty of committing a crime."

Neil Kaslowe, a Justice Department lawyer who will represent the government, said he thinks the injunction ought to be denied because no students have yet been denied funds.

In his 26-page opinion Alsop said, "It takes no great stretch of the imagination to discern how plaintiffs's identification of themselves as nonregistrants could incriminate them or provide a significant link in the chain of evidence pending to establish their guilt."

Holmes disagreed: "It takes a very great stretch of the imagination" to link the two because you "simply can't identify yourself as a nonregistrant" on the draft form (also known as the "Statement of Registration Compliance"). Solomon himself said, "When a student certifies he is registered for the draft, he is doing so of his own volition. He isn't being tried without a trial because it ahas nothing to do with the penalties under the draft registration act."

Holmes said that, following Alsop's reasoning, anyone who doesn't apply for aid is breaking the law. He also asserted that the amendment "is not discriminatory against the poor." According to a study conducted by Solomon's office, 75 to 80 percent of students nationwide receive some form Federal financial aid. Holmes said, "40 percent of all Guaranteed Student Loans went to students whose families earned more than $30,000."

Holmes said if there exists any discrimination, it is "discrimination in reverse": males who have registered are more vulnerable to the draft than those whose names are not listed with the Selective Service. The study also showed that before President Reagan signed the bill in September, 900,000 males had not registered; 400,000 are registered at last count, according to the study.

Current and prospective Minnesota students would have been denied financial aid, when the law takes effect in May 1983, had the decision not been made so quickly. The deadline for financial aid applications at many Minnesota colleges was March 1.

Paul Cramer, a 1982 graduate and former Editor-in-Chief, still writes for The Campus.

Golden Arches May Appear

Wes Carrington

McDonald's might soon come to Middlebury, if their application is accepted by the zoning committee.

Fred Dunnington, planner and zoning administrator for the town of Middlebury, said an application for a McDonald's was expected to be received sometime this week.

"It's potentially controversial," commented Dunnington, but he was unwilling to speculate on what sorts of issues might arise. The town has to make sure that any business that locates here conforms with the ordinances and will not have "undue adverse effect" on traffic flow, parking, or other concerns of the town.

There was a meeting several weeks ago with town officials and representatives from the McDonald's Corporation, at which time preliminary plans were discussed and the various zoning ordinances were made clear.

No problems with zoning are expected, since the proposed location, in the shopping center off Route 7 South, is zoned for restaurant use. The only difficulties that may arise concern traffic flow, landscaping, and other details.

Once the committee receives the application, a preliminary hearing will be scheduled with the planning commission at the next available date, probably sometime in April. This meeting will determine if the project complies with the ordinances. There will then be a final public hearing at least 15 days after the warning for a public hearing. The project would then be approved; otherwise, the hearing will be recessed and continued later.

There is a precedent for McDonald's locating here, since national chain restaurants, such as Arby's or Red Barn, have located to Middlebury before. An A&W is currently located on Route 7 South.

Correction

The article, "German Elections Hurt Arms Control," which appeared in the March 11 issue, incorrectly identified the West German Chancellor. He is Helmut Kohl, member of the Christian Democrat Party. The Campus apologizes for the error.

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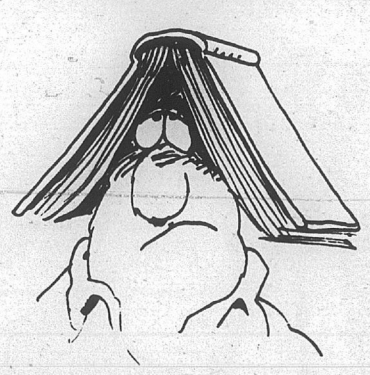

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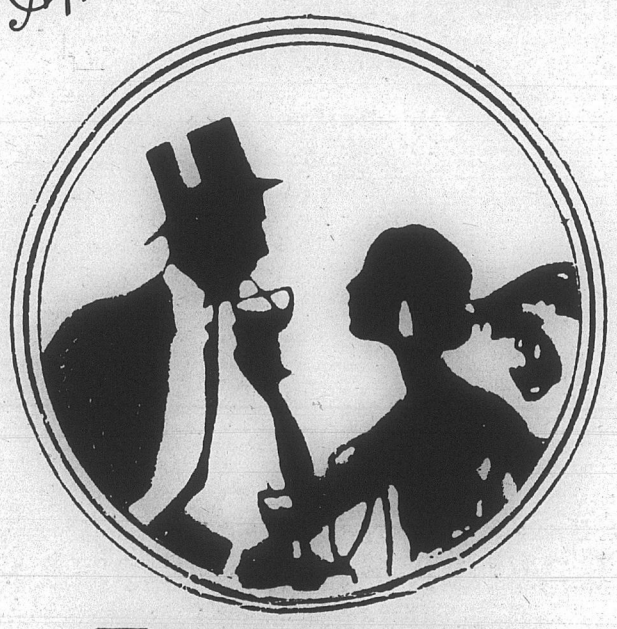

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Snelling Criticizes Reagan

By Adam Arkel

Speaking in a packed upper Proctor lounge on Monday, Richard Snelling, Governor of Vermont, delivered an informal and wide-ranging talk on one of the latest and most powerful of political ideologies to arise in America – New Federalism.

Moving from "The Federalist Papers" and the general welfare clause of the Constitution to history, poltics, and economics over the past several decades, Snelling presented a cohesive and integrated view of the ideology of Federal decentralization, Federal budget cutting, and the return of certain essential responsibilities to state and local authority.

Snelling pointed out that wise management relies on recognition of the complexity of the modern age. Some effects of this complexity have been the sense of helplessness on the part of the nation's population: "That's what President Carter refers to as the malaise." Furthermore, responsibility for fundamental decisions has shifted to the national government.

Centralization and the growth of government have led to three results: a feeling of revulsion against excessive governmental regulations, a desire on the part of the people to have a greater share as individuals in the making of important governmental decisions, and a reaction against over-taxation. "It's a great drive people have to be more in charge of their destinies, and I think that's a very good thing," Snelling noted.

Snelling then turned to a description of the kind of decentralization he envisions. "The goal of decentralization, which might be called Federalism, is to provide a system where each level government does what it can do best."

Snelling historically based his idea of general welfare on "The Federalist Papers." Snelling outlined a system of standards to be met by government: "I think the welfare clause of the Constitution calls upon us to see that people don't starve – a minimum standard of nutrition; that they don't die because they're exposed to the elements . . .

Snelling then criticized the practices of the Federal government today in its aid and taxing programs, calling them insensitive to the needs and priorities of individual states.

Snelling also traced the history of the idea of big government, back to his days at Harvard, when wisdom in government was associated with spending. The result, acording to Snelling, is seen in deficits, inflation, and other problems.

The Governor concluded on an optimistic note, describing the fear of politicians in Washington now concerning runaway budget deficits. This is a sign that corrective actions will soon be taken: "We may very well finally have come to the point where we rationalize public spending." He further drew attention to what he saw as an inseparable connection between "decentralization" and "rational public expenditures."

One of the most significant aspects of Snelling's speech was his criticism of Reagan's approach to New Federalism. Snelling said, "The President's approach to Federalism really was much more an exercise in budget cutting than it was addressing the question of decentralization. Clearly we must do both."

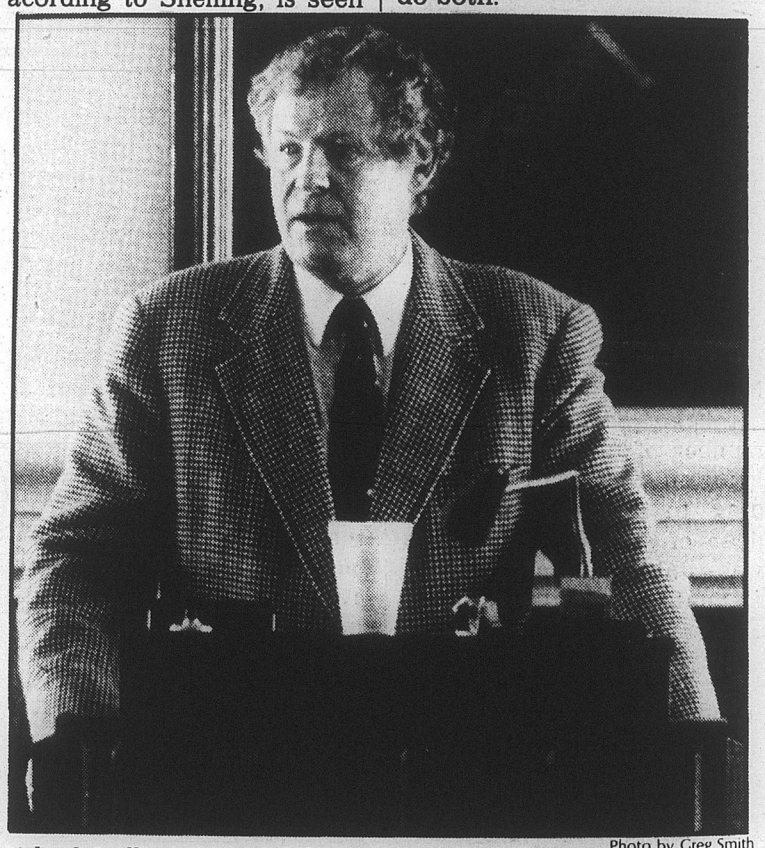


Photo by Greg Smith
Richard Snelling, Governor of Vermont, criticized President Reagan's New Federalism on Monday.

House Passes Drinking Bill

continued from page 4

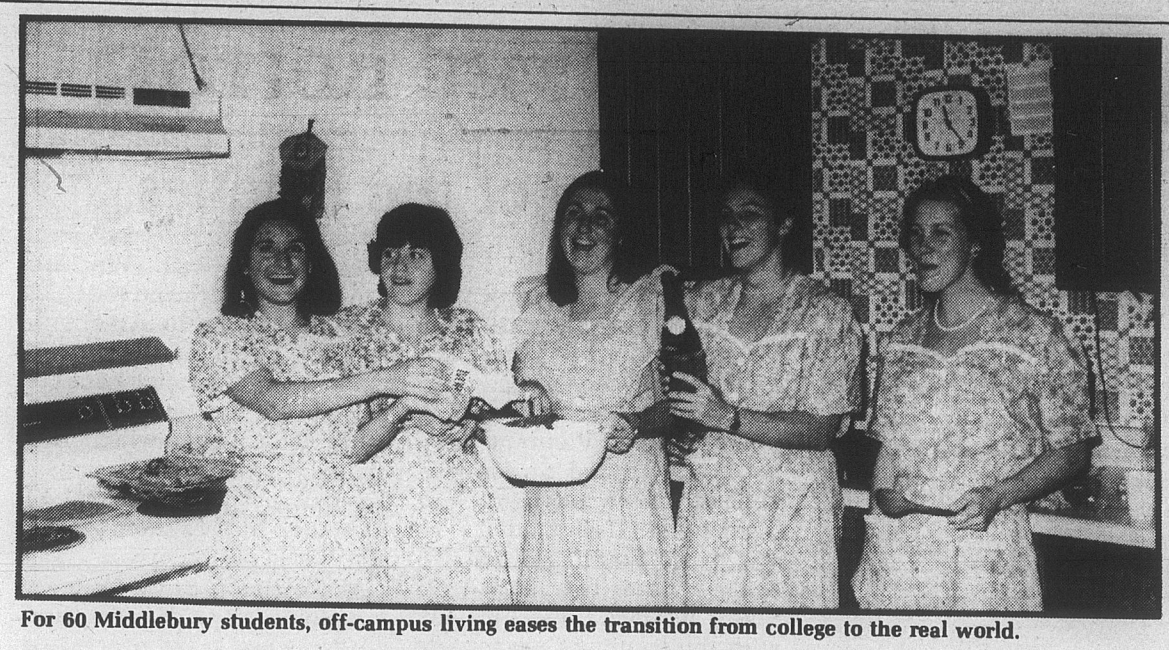
only about 40 percent of upstairs income is derived from the bar. Jeff Parker, manager of the Rosebud, said, "If (the drinking age) goes to 19, it would not really hurt us a great deal. There are enough upperclassmen." But, if the age went up to 20, he said the establishment's survival would be "questionable." Asked about alternatives, Parker replied, "It is very possible the establishment would have to be sold or we would have to concentrate more on food."

Restaurants, such as Mister Up's and Fire and Ice, did not feel that a law change would affect them as much. Mister Up's opened in 1970 (before the age was lowered to 18) as an alternative place for an older clientele. It was much smaller then, and more of a bar than a restaurant. Although Marty Schuppert, owner of Mister Up's, admitted that "he could not make it without the bar," he said he does not think even the most drastic change in the law would drive him out of business.

A higher drinking age would not be without other problems. Senior Larry Jones, a native Vermonter, said, "I don't think that raising the drinking age will affect the 16 and 17 year-old drinking unless there is an increase in enforcement. The bars downtown would have to worry more about the possibility of serving a minor and losing their licenses."

The opinions among College students are varied. Senior Alan Mortimer, a resident of Connecticut, pointed out that "in places like Vermont where the borders are rural, there's no problem with cross-border drinking. But in places like Connecticut; before it lowered its drinking age to the same as New York's, the highway death rate was very high, and it did not come down until there was equality in drinking ages."

As for the possibility of the amendment passing the Senate, Powell commented, "I couldn't get an indication whether they were receptive to the idea." Representative Booth of Barre said he felt the bill would pass the Senate, but it would probably be vetoed by the Governor. Booth said that while he believed there are enough votes in the House to override Snelling's veto, he "doubted that the Senate has enough votes to override the veto." If Snelling vetoes the bill this year, the issue would not be able to be discussed again until 1985, because once a bill is rejected by a session, which lasts two years, it cannot be brought back up until the end of the session. Asked why the Governor would possibly veto the bill, Martin commented, "He has been gung-ho to have it done through education," rather than by raising the age. Booth said he felt the Governor believed that "if you are going to raise the drinking age, you should also raise the majority age."



For 60 Middlebury students, off-campus living eases the transition from college to the real world.

Students Tire of Dorm Life

By Joe Cosgrove

Many Middlebury students, weary of dorm life, have opted to forsake the conveniences of maid service and Proctor dining. Undeterred by financial risks, unfriendly landlords, and early morning hikes to classes, some free spirits have chosen an existence of self-imposed exile by pursuing the alternative life style of independent apartment dwellers.

In search of privacy and the comforts of home, these collegiate pioneers have taken up residence in the distant regions of Washington Street, New Haven and even Ripton.

College policy limits the number of full-time students living off-campus to 60. According to Erica Wonnacott, dean of students, the quota was established on the recommendation of a 1970 Student Forum study. The College community at the time expressed concern that a large population of students living off-campus would adversely affect the rent structures in town. Since three students could pay more for one house than a low-income family could, there existed the danger of forcing many local people out of town. To forestall that situation, the quota was instituted.

Karin Bloom, administrative assistant, said the number of full-time students applying for permission to live off campus has never exceeded the quota. Consequently, no student has ever been denied permission to live off campus.

Many off-campus students expressed no regrets about moving out of dormitories. Many are seniors, currently preoccupied with completing theses. A number are students who spent last year studying abroad and who could not face the prospect of returning to a living in a dormitory.

In most cases living off campus is accompanied by slightly greater financial burdens than residing on campus. But all those interviewed agree that the absence of dorm damage fees and frisbee playing in the hallway are worth the extra money.

C.C. Bitting contends that she "enjoys the best of both worlds." She said she enjoys the privacy of the Battell Block apartment, but does not feel isolated, "in a negative sense," from campus activities.

Others agree that living off-campus requires more of an effort to find out what is happening on campus, but do not feel that the extra effort deters them from taking part in campus activities. Instead, the needed extra effort assures that social actions are based on conscious decisions. In the words of senior Chandler Bohnn, "If you go to a lecture or out with friends, it's because you really want to be there."

Rick Tetzeli, a Munger Street resident, is one of those off-campus exiles currently immersed in producing his thesis. Having spent three years on campus, he decided that he needed a break from the rigors of dorm life. In the company of some friends, Tetzeli rented a bunkhouse on a horse farm five miles from the College.

In spite of the perpetual problems of multiplying flies and natural horse smells, Tetzeli raves about his present living accommodations. He said he relishes "frolicking in the pastures" and reading outside without having anyone disturb him. When he's not romping in the fields or enjoying "the best view in the state of Vermont," Tetzelli experiments in the kitchen. Tetzeli prefers his home-cooked delicacies over Proctor eats and credits the off-campus experience with transforming him and his roommates into "culinary geniuses as well as scholastic ones."

One of Tetzeli's roommates, Jim Burke, bemoans the inaccessability of female companions, a drawback to life on a horse farm. To remedy the situation, the Munger Street residents are organizing a graduation week SPAM (Senior Party at Munger). Tetzeli and company have already recruited two bands and promise to provide an abundant supply of frothy beverages for the colossal horse farm fest.

Like other off-campus students, senior Dean Curtis particularly enjoys the independence associated with living off-campus. Even though he describes his accomodations on Water Street as "humble," he said he finds it "refreshing to see the townspeople on a day-to-day basis." Curtis said, "I have met a lot more people because I am not tied to one social unit as I was when I lived on-campus." For him, the experience of this semester provides a "smooth transition between the real world and collegiate life."

One student living on Washington Street was initially hesitant to live off-campus and off the meal plan. He said he feared that he would not have the time to prepare meals. But since he has moved into his apartment, he has worked out an arrangement with students living in the same house, where each person prepares one meal during the week.

Another Washington Street resident concedes that the reponsibilities of cleaning, cooking, and grocery shopping assume a fairly large portion of time. But she notes that she wastes less time than she did when she lived on campus. Without the temptations that accompany campus living, she is able to be more productive academically by residing outside of a dorm setting.

One complaint shared universally by all off-campus residents is the size of the room and board rebate. Full-time students not living in the dorms are reimbursed $337.50 for the room and $387.50 for food, per semester. Off-campus students contend that these figures represent ridiculously low estimates of actual costs. Tetzelli argues that the College should break down the comprehensive fee and publicize how much it costs to feed and house students.

In response, David Ginevan, associate treasurer of the College, said the rebate is lower than comparable rental charges downtown, because all students, whether they live on campus or not, are required to contribute to the fixed costs of operating the College.

In spite of the low rebates and the occasional hassles of independent living, all off-campus students are pleased with their decision and recommend that others follow their example. Bohnn echoes the opinions of her colleagues when she says, "Everybody should live off-campus — or at least try."

High Tuitions Incite Protest

By Ethan Bloomberg

Nine colleges and universities have banded together to issue a statement against the continued rising cost of higher education. The nine schools, designated as an Ivy League Student Alliance, issued a resolution entitled, "HALT (Higher Aid, Lower Tuition) Increased Tuition."

Students are expressing both dismay and anger at tuition and fee hikes that are higher than the existing rate of inflation. School administrators cite program expansions and increases in faculty salaries as the causes of higher expenditures.

The resolution, passed unanimously, states, "We call upon our universities to limit increases in tuition and fees to the rate of increase in family disposable income ... We call upon the private sector to incerease its commitment to higher education ... We call upon government at all levels to recognize the necessity of increasiing its assistance to higher education."

The schools endorsing the resolution include the University of Pennsylvania, Yale, Massachusetts Institute of Technology (M.I.T.), Harvard, Cornell, Tufts, Columbia, Princeton, and Brown universities. The University of Pennsylvania has issued a statement saying, "It will be the third consecutive year that the University of Pennsylvania students will be faced with a double-digit increase. Such a figure is unjustifiable since the rate of inflation is now below four percent."

The statement, signed by Ken Meyers and Bruce Ettelson, co-chairmen of "HALT Increased Tuition," went on to say, "The learning which results from working, living, and interacting with people of varied backgrounds is priceless. To pay such high prices without this vital aspect of university life seems absurd."

The statement from M.I.T. was issued by Rich Cowan, chairman of the M.I.T. Tuition Riot Committee. Cowan said, "Since tuition went up 40.3 percent in the last two years, getting M.I.T. students interested has not been difficult. We simply remind them that this will be the last opportunity to riot while their tuition is still under $10,000."

In an informal survey conducted by The Campus of 11 private colleges and universities in New England, inflation was not cited as the chief contributor to rising tuition fees for next year. Rather, the lower inflation rate was credited with a smaller than usual rise in fees.

Bates, Bennington, Bowdoin, Colby, Dartmouth, and Williams colleges, Harvard, Tufts, and Wesleyan universities have each raised their tuition and fees for the 1983-84 academic year between 7.7 percent (Williams) and 12.5 percent (Bowdoin). Middlebury College's comprehensive fee hike ranked seventh in percent increase and eighth in total fees for the academic year 1983-1984. Among other schools in New England, Amherst and Trinity have yet to announce the increases for next year.

Bernard Carpenter, treasurer of Bates, said, "Bates has been significantly behind in salary. We're still trying our very best to bring salaries along to where they should be." Bates's comprehensive fee for next year will increase by 9.5 percent, from $10,500 to $11,500.

Although Bowdoin's new rates "have not been officially approved," according to Dudley Woodall, treasurer of the college, they would represent a jump of 12.5 percent, from $10,545 to $11,865. Woodall said there are "lots and lots of reasons" for the proposed increases, including "our desire to maintain our program quality, wages, salaries, and fringe benefits."

At Williams College, rises in tuition and fees for next year are also tentative, but could mean a 7.7 percent rise, from $10,625 to $11,445. The official figures will be released when the college's trustees meet in April.

At Yale University, a letter from president A. Bartlett Giamatti noted that the jump of 10.1 percent, to $12,980, will be the university's lowest since 1979-80. According to Giamatti, the increase is still above the inflation rate for several reasons, including the university's determination to bring academic salaries and benefits closer to the range of salaries outside the academic world, badly needed renovations, and the price of books, medical supplies, and other "necessities," which have risen more than "goods and services in general."

Dartmouth College raised its fee 9.9 percent, to $12,580; Harvard saw an increase of 8.7 percent, to $13,150; and Tufts went up 11.4 percent, to $12,783.

THE MIDDLEBURY Campus

Offer That Can't Be Refused

For the second time in three months the northern studies program has proposed four new, interdisciplinary major tracks, and for the second time in three months the tracks have been rejected. There is obviously something wrong here especially when the rejections aren't even definite. This time around the president had to step in and ask that the rejection be reviewed by provost Nicholas Clifford.

To end the ongoing struggle between the College and the Center for Northern Studies, the document of understanding between the two must be hammered out, and soon. That the College values the northern studies program as an important and unique resource is evident. But various members of the faculty are not comfortable with the program as it stands. The answer, as proposed by Oran Young, the center's director, is simple. And we couldn't agree more with it.

A full-time, Middlebury faculty member working as coordinator of the northern studies program could help integrate northern studies smoothly into the College. And the College will have acquired the control it wants and should have over the program. The northern studies staff has made an offer, one the College can't refuse if northern studies is to stay — and grow — at Middlebury. Now it's the College's turn to act.

Scholarships Merit Interest

Professor Murray Dry raised the interesting issue of merit scholarship at Monday's faculty meeting. His idea followed provost Nicholas Clifford's announcement that the "Superstar student" program will go into effect soon for the third year in a row. The program is designed to attract students with outstanding academic credentials, and enables professors in each academic department to contact these students. The Superstar program is a good idea. So is the idea of scholarships awarded on the basis of merit. Clifford last year termed "superstars" as people who can add "intellectual leavening to the student body and to the institution as a whole." Merit scholarships could take that idea one step further.

Not only would the College attract students who act as leavening, but merit scholarships would insure that such stimulation would continue, year after year. As Fred Neuberger, director of admissions, said last year, "Whether they'll be superstars (when they get to Middlebury) remains to be seen." A scholarship based on merit would give every student, not only the superstars, the incentive to start, and then to keep making outstanding efforts. A merit scholarship would not so much reward students as encourage them. Students would have a tangible goal, and could know when they've reached it. Then they could move on, to the next higher challenge. And professors as well as the student body would benefit. The faculty are here not only to teach, but to learn — who is to say that learning can't come from their students. If professors themselves are challenged, they in turn will challenge. In the words of Clifford, himself a professor, "If you have dreary students, you might as well quit." And as students and professors continue to challenge each other, the institution itself cannot help but to grow intellectually.

The institution of merit scholarships would certainly complement the "Superstar student" program — what better way to encourage the Superstars, and other students as well, to keep making outstanding efforts.

NOTES & COMMENT

PRESIDENT REAGAN HAS BEEN MAKING more than his customary amount of political gaffes lately. And some of the recent blunders he has made have seemed a bit more serious than usual, as well. Take, for example, the President's statement last week that "we are enjoined by scripture . . . to oppose (the Soviet Union) with all our might." That's down-right frightening. While contemplating this outburst of unrestrained fanaticism, we were reminded of one of President Reagan's campaign promises in 1980. On June 11 of that year, The New York Times reported, "Ronald Reagan, who at 69 could be the oldest man inaugurated as President, plans if he is eleced to have the White House physician test him periodically and would resign the office if serious evidence of senility or mental deterioration were detected." Said candidate Reagan, "If I were President and had any feeling at all that my capabilities had been reduced before a second term came, I would walk away. By the same token I would step down also." We're afraid it's time, Ron.

THE AMHERST STUDENT REPORTS: "The Presidental Search Committee" to find a replacement for the recently deceased Julian Gibbs "is beginning to take form . . . Three student representatives will be chosen by the Executive Committee of the Student Assembly . . . after a series of interviews with students who have petitioned for a spot on the Committee."

Would students at Middlebury ever be included on such a select committee? Are you kidding? We have a hard enough time keeping our say on a few lousy faculty committees.

39 YEARS AGO IN The New Republic: "Richard L. Strout, the dean of Washington journalists by almost any objective standard, turned 85 on Monday and decided it was time to give up his weekly TRB in The New Republic. It was really a matter of seniority, last in, first out; he had been writing for the magazine only since 1944, so he regarded its claim on his services as less compelling than that of The Christian Science Monitor, for which he has been a reporter snce 1921, two years after he was graduated from Harvard, and for which he will continue to write.

In a capital that has seen both major political parties move to the right in recent years, Mr. Strout has remained a pillar of unreconstructed liberalism."
(The New York Times.)

TO THE EDITOR

Vietnam of the Eighties

To the Editor:

How well do you know your American history? Around 25 years ago, the American government sent aid and advisors to a then unheard of country called Vietnam. Very soon, the United States was sending more advisors and ultimately, U.S. soldiers to assist the South Vietnamese army in their war. As we all know, it turned into our war with thousands of Americans dying or returning with crippling injuries. And what for?

Did our defending South Vietnam result in any strategic economic or military advantages? Did it gain us social or governmental advantages? Did it gain us anything? The answer is a resounding "no."

Our principle reasons for being there were to protect the rubber plants that Firestone was growing there, and to stop the Communist takeover so cleverly outlined in the domino theory.

The lessons learned in Vietnam have been forgotten by the current administration in Washington, D.C. We are sending advisors and aid to El Salvador, a Latin American country with no military, nuclear, or financial benefits except for the bananas and other fruit fields which are owned by American business. To call the situation in El Salvador the Vietnam of the eighties is not incorrect.

At Castleton State College, a small number of concerned students are in the process of organizing a protest of these policies: a petition to mail to Congress, and anticipated media exposure to make Vermont aware of our concerns in this important area of U.S. foreign policy. I write to you in the hopes that you and others like us share the same concerns and would like to work together on this protest to make it a statewide day of student protest.

Any correspondence can be made through John Allo, CSC Box 1444, Castleton State College, Castleton, Vermont 05735.

John Allo

Vandilization Is a Violation

To the Editor:

In the past few weeks, the photographs in Proctor hall have been vandalized several times. I'm the person responsibele for taking most of these pictures, and I'm dismayed by these attacks.

When I take and display these pictures, I'm trying to knit together a fragmented community. I try to make the pictures as personal as possible, personal both to me and, more importantly, to the people who are in them. When the pictures are smashed or stolen, I feel as though I've exposed the people in the pictrues to some sort of threat by proxy. A display that was intended to bring people together isolates individuals. This malicious destruction is a violation of our community, and the waste of money in repairing the physical damage is only a small indicator of the damage done to everyone.

Erik Borg

Column Is Lopsided

To the Editor:

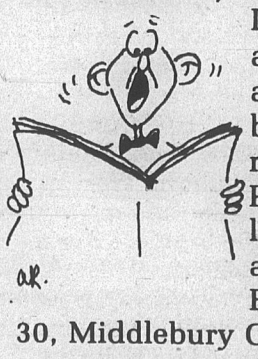
The Political Perspective column, "German Elections Hurt Arms Control" promotes a viewpoint based on a lopsided presentation of the status quo.

The article fails to take into account the diverse factors of this complicated issue. West German support is necessary to preserve the NATO alliance. Some comments made by the author portrayed the U.S.'s position at Geneva as totally inflexible; yet Vice President Bush recently toured Europe to convince NATO allies of our commitment to flexible negotiation. I would also like to point out that NATO countries are sovereign nations, which by virtue of the democratic process are less prone to "knee-jerk reactions" than the Soviet satellite nations of the Warsaw Pact.

I agree that the nuclear issue will "decide the future of civilization on this planet." However, I think the opinions of the author of the commentary interfered with objective presentation of facts designed to persuade.

W. Christopher Lenhardt

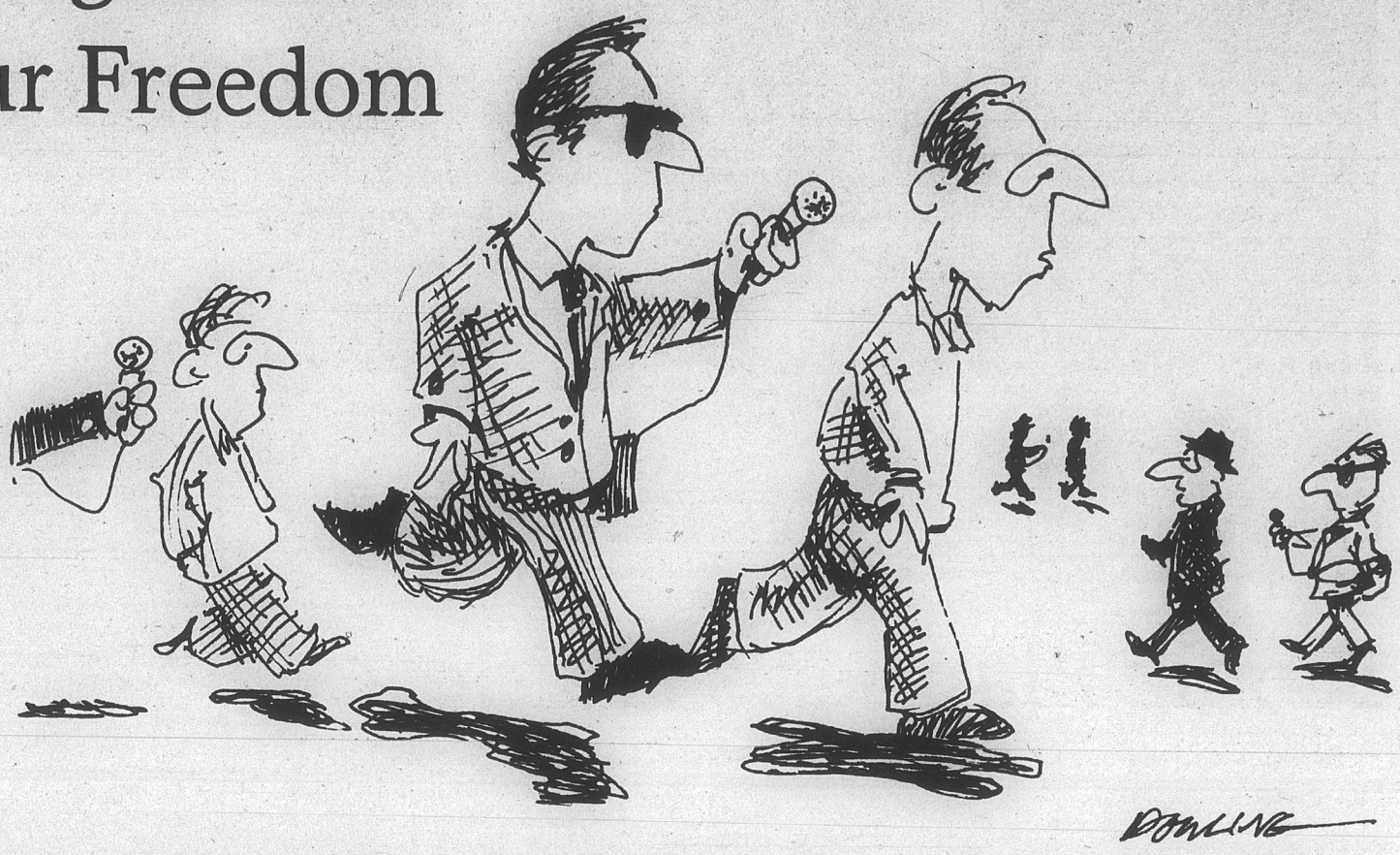
The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.



THE POLITICAL PERSPECTIVE

New F.B.I. Regulations Threaten Our Freedom

By Blase Reardon



Last week, Attorney General William French Smith announced a relaxation of the rules governing surveillance of domestic political groups by the Federal Bureau of Investigations (F.B.I.). Except for articles the day following the announcement, newspapers such as The New York Times and The Washington Post have given little attention to the guideline changes. Despite the lack of media attention, these policy changes are nonetheless important because they create opportunities for abuses that could threaten the rights of valid, although controversial, political groups.

The F.B.I.'s domestic security investigations are presently guided by rules which were made in response to widespread abuses of civil rights, antiwar, feminist, socialist, and communist organizations, as well as right wing groups like the Klu Klux Klan, during F.B.I. investigations in the 1960's and early 1970's. F.B.I. officials claim, however, that current guidelines discourage agents from investigating "violence prone groups."

The rule changes would supposedly eliminate this problem by allowing the F.B.I. monitors of formerly violent, but now inactive, groups to use informants and undercover agents in preliminary investigations. The new guidelines would also allow the F.B.I. to make full investigations based solely on public statements advocating violence for political and social change.

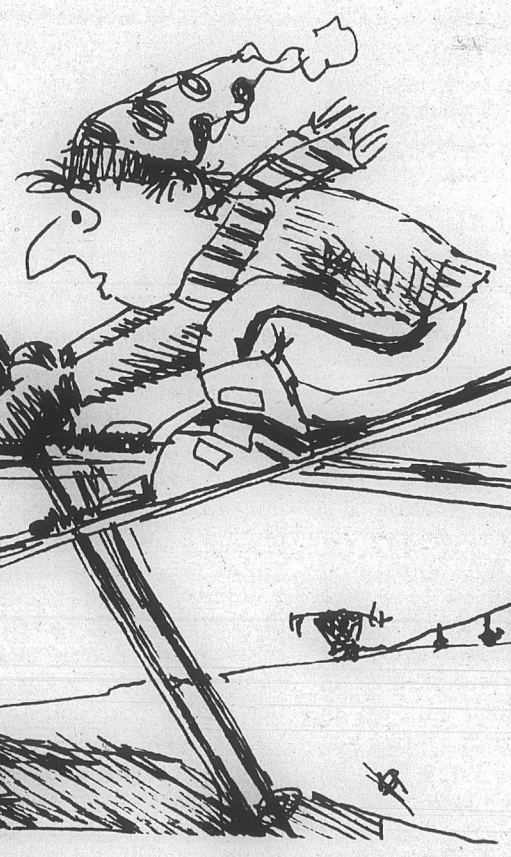
Attorney General Smith maintains that the new standards preserve "adequate protection for lawful and peaceful dissent." On the contrary, the new standards make the same abuses possible. It is present regulations that prevent reoccurrence of the spying, wiretapping, and other such abuses that the F.B.I. was guilty of in the 1960's and early 1970's. The Federal government should retain current regulations: there is little reason to think that the passage of time alone would make them unnecessary, and the abuses unlikely to reoccur.

There are other reasons for not allowing an easing of F.B.I. guidelines. The relaxation in the rules regarding the use of informants and undercover agents goes against a recent Senate committee recommendation of stricter domestic investigations standards for the F.B.I. Also, F.B.I. time and manpower is better spent on criminal cases. Last year, there were only 73 domestic security cases, as compared to the approximately 4600 the F.B.I. was engaged in prior to the enactment of present guidelines. This is as it should be. The United States is not a police state; its citizens are supposed to be allowed to hold and express the political views they wish without fear of being prosecuted for them. In such a country, domestic security investigations should be kept at a minimum to preserve this freedom.

Regulations governing F.B.I. investigation of controversial political groups should not be relaxed. To do so makes possible abuses similar to those of the 1960's and early 1970's. In a politically free society like the United States, the often extremist and unpopular views of a minority must be tolerated. When they are not, poltical repression for the majority begins.

Ski Development Is Ruining Vermont's Farm Lands

By Curtis G. Hier



Growth of the ski industry has done much for Vermont, but it is time for people to stop and consider what ski develpment is doing to Vermont. Every winter multitudes of Middlebury College students ski the slopes of Sugarbush Valley; not many of them bother to think about what Vermonters are sacrificing for their pleasure. Many skiers are not even aware that they are skiing in the town of Warren. They do not consider that they may be threatening the integrity of the Green Mountain National Forest or the very existence of farmers in the Mad River Valley.

Plans have recently been endorsed by the U.S. Forest Service that would increase the ski area capacity of Sugarbush with both public and private land. These plans include cutting into national forest land and buying up land that farmers currently lease for pasture and crops. Farmers depend on that leased land, but there is no way that they can compete with ski developers for it. The other threat to the farmers of the Mad River Valley is increased property taxes. The farmers can barely pay their property taxes as it is; when development forces the appraised value of their land to rise, the farmers will be unable to pay the higher taxes and will be compelled to sell.

All the farmers want, is to be able to farm and why shouldn't they? They were there first.

Ski development seriously threatens the rural characteristics of Vermont. Traditional Vermont townships are in danger as well. Let us take a look at Sherburne for example: Sherburne is no longer Sherburne but Killington. Warren is fast becoming nothing but Sugarbush. Traffic is becoming heavy and real estate develpment, extensive. The mountains overlooking Warren are scarred by lifts and trails. It is sad to see the virtues of Vermont's villages and countryside becoming extinct.

This winter, Vermont experienced mild and dry weather which meant a poor season for skiing. Arable land that has been committed to the ski industry is bringing Vermont very little investment returns this year. When ski seasons are good, most of the profits are realized by out-of-state ski developers. However, if land is used for farming and sugaring, Vermonters get a good share of the profits. Vermonters should get a good share of the profits that come from their land.

Ski develpment is currently like a giant snowball running out of control. Vermonters have a feeling of helplessness. They have a feeling, and for good reason, that out-of-state interests are claiming Vermont. Ski area development should and must be restricted. It should be limited to the upgrading of lifts and trails. More land should not be used to increase the capacities of ski areas or to build new ones. The effects of this land-abuse are too significant.

Vermont needs to preserve the beauty and resources of its land and can't let it fall into the hands of money-grabbing, out-of-state ski developers.

Photo by Nadia Kerwat

The Middlebury Natural Foods Coop provides the fixings for a light and healthy snack.

Picnic Planner's Guide

By Elizabeth Needham

With warm weather approaching, it's time to start thinking about spending more time outdoors, and maybe even going on a picnic. Downtown Middlebury has four shops that can provide the perfect picnic lunch, with everything from fresh pasta and clams, to a more traditional picnic smorgasboard. Each of the shops has a distinctive atmosphere and can create any picnic mood you would like.

The Kitchen Shop is the most established and probably the most familiar gourmet store in Middlebury. Located on Main Street next to the Rosebud Cafe, the Kitchen Shop has a cozy, comfortable feeling, and as one worker said, "It prides itself for its general appeal to the palate." Come here if you want a basic picnic meal. The store has eight kinds of bagels and five kinds of cream cheese to choose from, along with a wide selection of what it consider "the best cheeses in the world." Quiche and soup of the day are also available.

The shop carries a range of imported beers, selected wines, and Middlebury's largest selection of coffees. It offers six kinds of fudge, six varieties of filled croissants and, of course, the infamous Killer Cookie and Brown Bomber creations. In the coming months, the Kitchen Shop plans to begin a penny candy counter.

Have you ever tried an indoor picnic celebration? Nino's Specialty Foods Market, which recently opened next to Paisanos, specializes in fresh fish and pasta. Here you can purchase shrimp, oysters, flounder, haddock, bluefish, and even filet mignon. The small store is well-lit and the display cases look tempting. If you have the cooking facilities, Nino's can provide the ingredients for a sophisticated meal with an Italian flavor.

If you are more in the mood for a light and healthy snack, visit the Middlebury Natural Foods Coop across from Grand Union. It has convenient baggies of dried apples, apricots, raisons, dates, cashews, almonds, banana chips, pineapple chunks, and prunes. Yogurt crackers, carob chip cookies, natural potato chips, pretzels, and three kinds of granola are other snacks are perfect to take along on a springtime hike or excursion.

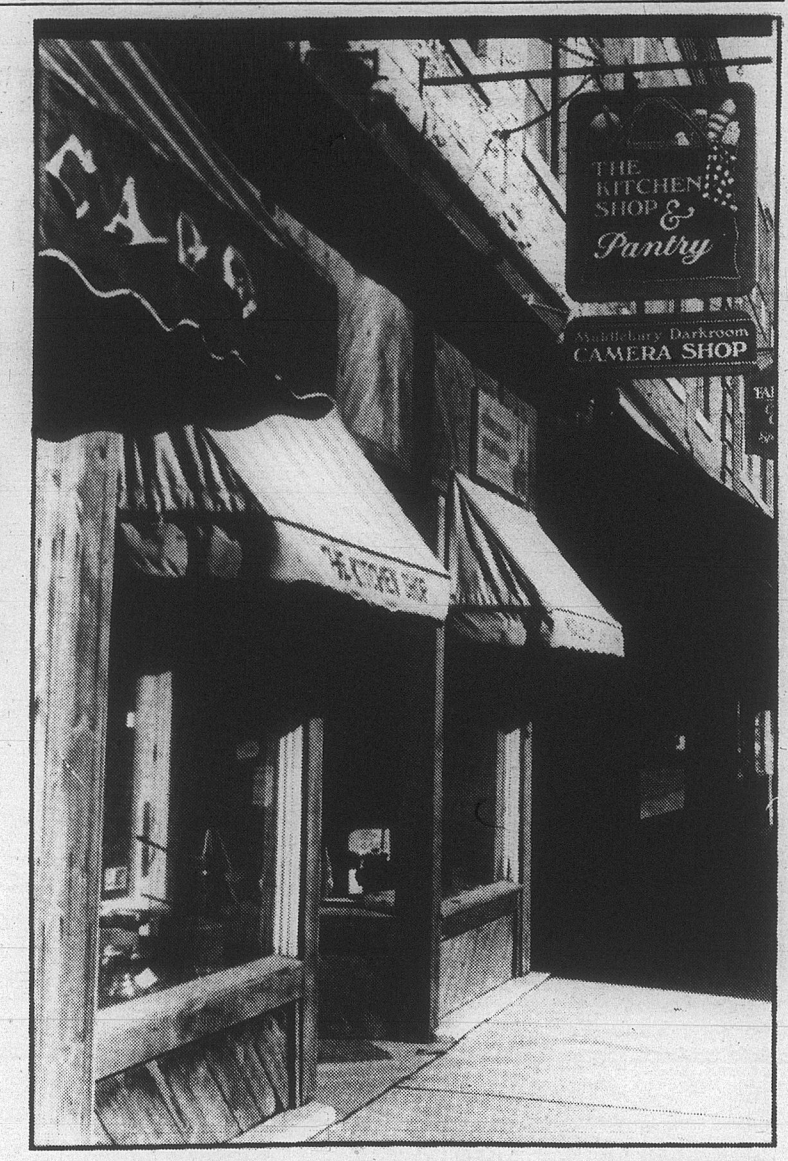


Photo by Nadia Kerwat

The Kitchen Shop is the most familiar gourmet store in Middlebury.

If you are a romantic, take heed: the Particular Palate will fulfill your needs. Located down by Otter Creek, the shop is bright and organized, with a the atmosphere of a metropolitan gourmet store. In fact, the Particular Palate gets many of its products from the Silver Palate in New York City. It offers 42 kinds of cheese, over 10 varieties of meats, refrigerated caviar, and crackers from England, Sweden, the Netherlands, Italy, France, and Israel.

You can also find on the shop's shelves four kinds of pate, 18 varieties of mustard, and a wide assortment of jams and chutneys. The Particular Palate offers daily-made french bread, croissants, and homemade desserts which include lemon currant cookies, Swedish tea rings, brownies, and bourbon balls. The shop is filled with many imported delicacies, including chocolate from Belgium, Switzerland, Holland and Italy – there are 17 kinds of Lindt chocolate alone. If you can finally decide what you want, buy a bottle of chilled Champagne and pack your purchases in one of the picnic baskets they have on display. Then enjoy your decadent adventure!

Summer Sun Promises Work and Play

By Paul Oyer

With six weeks already gone in the semester, summer is not that far away. For one-quarter of Middlebury's student body, this means it's almost time to enter the real world. That's right, those who are graduating in May are forever leaving the security of life at college. However, the remaining three-quarters of us are also faced with an interesting dilemma. What will we do with the three months of summer vacation?

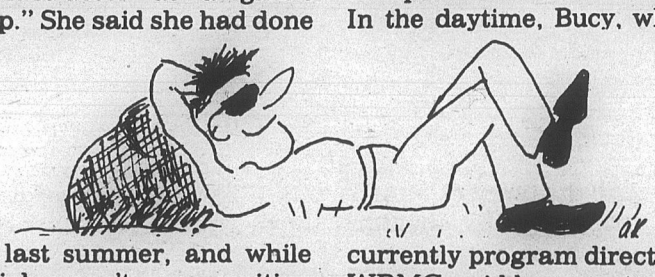
Career Counseling and Placement (CC & P) had some information on the summer job situation. Darlyn Martin, assistant director of Career Counseling & Placement, said while no statistics are available, the job market is hurting and the summer job outlook is poor. She said the biggest problem in getting a job comes from starting to search too late: students must begin to look early rather than waiting for spring semester or even spring break. Martin stressed that most jobs are not publicized and students must get out and look for them.

Martin also emphasized the need for students to be innovative and take advantage of their resources. CC & P can put students in touch with alumni as well as others who might be able to help. Also, students should use family and friends who have jobs in high places. People might accuse you of not being able to do things for yourself, but you'll have the last laugh when you get a good job.

The need to make a self-assessment of your qualifications, needs, desires and drawbacks is necessary, according to Martin. For example, if you need to earn lots of money, you just may have to work hard at a boring job. Or if you just want to get a job which will be stimulating, you may have to accept a low-paying internship. CC & P has information on many internships, and while some of these don't pay at all, some pay enough to earn a decent living.

After talking with Martin, I figured I'd go out and see what the average College student on the street was planning to do during the summer. Most people, I found, either didn't know, didn't care, or were doing something extremely uninteresting.

Sophomore Susan Johnson discussed her exciting plans for travel and adventure this summer, "I'm probably working as a tennis and wind surfing instructor at a girls's camp." She said she had done this last summer, and while the job wasn't very exciting and didn't pay too well, "I survived." This year she was offered a hefty $100 raise.



Johnson's roommate, sophomore Sara Ramseyer, had other tales of summer excitement. Ramseyer is going home to California to spend a summer in the real world, working for her uncle's real estate firm. This is definitely a step up from her last summer's position as a mother's helper for a Washington family. "I enjoyed the life of a nanny, but I'm headed for the world of big bucks," said Ramseyer.

Yet another sophomore, Matt Bucy, said he just can't drag himself away from the Middlebury area. Thus, he's staying here for the summer and plans to live at the Alibi. In the daytime, Bucy, who is currently program director at WRMC, said he expects to be working at those pinnacles of fine radio, WFAD, WCVM, and predictably, WRMC-FM. He said he might also spend some time programming the College computer and giving tours. "It should be fun. Besides, if you drink enough at the Alibi, they let you stay under a table for nothing," according to Bucy.

Junior Allen Kenyon, who was a lifeguard in Westchester County last year, said he is looking for a job in California with Jet Propulsions Lab. Sophomore Charlie Conover said he hopes to work in the College admissions office, programming their new computer (and making sure his little brother gets accepted).

Not everybody is going to be working hard this summer, though. After school ends, freshman Suzanne Mitchell said she will head to the nude beaches of France. Then she'll return home to London, where she said she plans to check out the local pubs rather than get a job. Finally, Mitchell plans to come back to the States, work in Connecticut for a while and then return to Middlebury to begin her sophomore year. Quite a busy schedule.

If you don't have a job lined up yet, it's time to get on the ball. Jobs don't just offer themselves. So good luck in whatever you may find, and remember: it could be worse – some people are graduating.

ARTS & ENTERTAINMENT

Paul Shoup and Catherine Keating played characters far older than themselves simply and naturally.

An Intelligent Production Hampered by Script

By John Nelson

Senior Will Harde's production of "Cabaret" was a fine production: most actors acted ably, some compellingly, and they were supported by an intelligent production team. Harde helped strengthen messages in the show and his staging was skillful, but the script itself had weaknesses that couldn't be worked over.

"Cabaret" was taken from John Van Druten's "I Am a Camera," a play adapted from Christopher Isherwood's "The Berlin Stories." John Kander and Fred Ebb wrote the music and lyrics for the Broadway musical. The stories, set in the form of Isherwood's journal, are quietly and closely felt. He writes movingly of Berlin during the decay of "an active, complex, cultivated, and feverish society" and the rise of the Third Reich.

The musical can't be looked at as an adaptation of the book and play. It is no longer a human narrative. The well-rouged and sinister Master of Ceremonies in the Kit Kat Klub — a vaguely drawn symbol of decadence — takes the central role of the show, and asks the audience to leave our troubles outside. No one is likely to care about relieving them, although the cabaret girls may turn our minds to more pleasant things.

Sally Bowles, Isherwood's most vividly drawn character — a person of sad and charming decadence — loses interest, as her affair with the writer becomes a Broadway romance. In the book Isherwood and Sally are not in love, although they share a bed; in the musical they're not only in love but they sing to each other about it.

I don't mean to say that "Cabaret" is without strength. It is not a well put together musical, but the makings of a provocative one became obvious in two performances of "Tomorrow Belongs To Me." Other musical numbers were poignant, thoughtful, or fun, but none were as theatrically effective as the songs that sang the melodic and stirring promise of the Nazis, including "Tomorrow Belongs to Me."

The musical shows lessons and dramatic conflicts in the festive decay of that society and the deceptively bright promises of a brave new government. But Kander and Ebb use them for a sensationalist effect, with little attention paid to the horrors they now represent. The violence directed at Jews seemed romantic and unreal, despite the anger of the main character, Clifford Bradshaw. It never approached the reality that the Nazi propaganda did. That's deceptive, and morally irresponsible.

The deception came from the structure of the musical. Ernst Ludwig, the Nazi politico, and Fraulein Kost, a prostitute and a Nazi supporter, sing only "Tomorrow Belongs To Me," a song intended to sway its audience, not to entertain or to express a character's feelings. They stay closer to reality than any of the other characters.

Freshman Jake Weber's portrayal of Ludwig was strong, rich, and chilling, his performance the most taut of the evening. Clifford Bradshaw is the only character with an opportunity to balance that threat, and the opportunity was lost: senior Joseph Fay has a sweet and clear singing voice, but his acting was thin and unconvincing.

Freshman Heather Frazier played Fraulein Kost adequately, with a nice sense of spunk, but the most vivid and enjoyable characterizations in "Cabaret" were, without a doubt, Fraulein Schneider, the landlady, and Herr Schultz, the Jewish fruit merchant, played by junior Catherine Keating and senior Paul Shoup. They played persons far older than themselves simply and naturally. I mentioned poignant and thoughtful songs earlier: I meant those sung by Keating and Shoup. Their solo numbers, Keating's "So What" and "What Would You Do" and Shoup's "Meeskite," were thought provoking. I regret, though, that they represented the script's weakness aptly: the scenes and songs they played together were among the most engaging parts of the show, but they weren't in Isherwood's book and they didn't support the messages the musical tried to communicate about decadence and Naziism.

There's at least one happy change from "The Berlin Stories": Isherwood's Sally Bowles sings badly. Sophomore Mary Weaver sang with power and verve; when I mentioned fun songs, I was thinking of hers. Her acting was firm — perhaps hampered by Fay's inability to balance it, and an English accent that slipped frequently. But she performed solidly, and her role was keenly felt. And she has a snappy, gutsy energy that drew well-earned cries of support and delight from the audience.

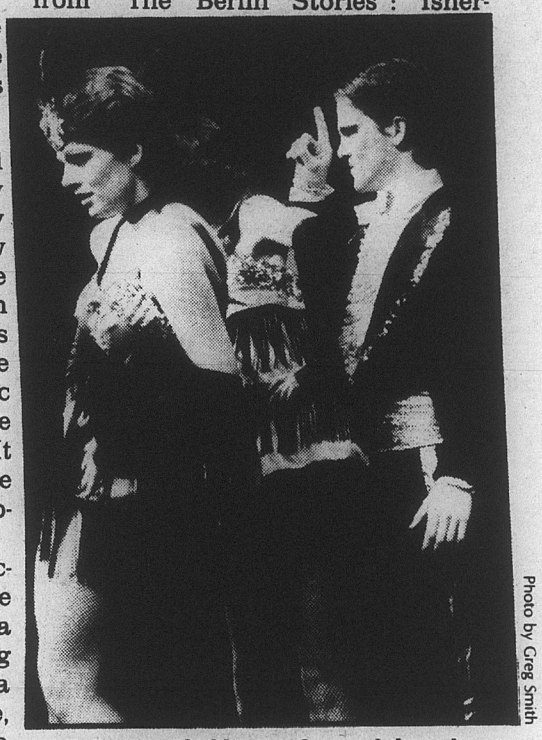


Photo by Greg Smith

M.C. Robert Gladding and one of the cabaret girls, Carol Milaccio.

Sophomore Robert Gladding played the Master of Ceremonies with a perverse and gilded smile. He moved

continued on page 14

College Dance Troupe Perfects Its Potential

By Melissa Kontoff

The Middlebury Dance Company, although still quite young, has great hopes and aspirations for its continued development. This troupe consists of both students and professionals who tour throughout New England under the direction of Andrea Olson, visiting assistant professor of theater, dance, and film.

The company has been working diligently for the past few months, combining rehearsals and technique classes to perfect a talent that, according to Olson, has much potential. This year there are many sophomores, an exciting prospect because these dancers have another three years to progress and gain a sense of each other's skills and abilities. Asked about the company's potential, Olson replied, "There's a professional standard that is consistent, in which everyone participating has an equal exchange."

The company consists of nine members: sophomores Adam Battlestein, Marnae Pearlman, Penelope Wyer, Lance Young-Ribeiro, Sue Prins, seniors Will Harde, Rebecca Fox, Olsen, and Elizabeth Bruch. The current members are all from the school campus; last year, the company was a community troupe including dancers from the town as well.

Photo by Erik Borg

Members of the Middlebury Dance Company preparing for upcoming performances in Middlebury and Burlington.

This is Olson's first year directing the troupe, and she is very enthusiastic about the company. Olson said she enjoys watching people "learning to move together so that they are in touch with each other." She also said she is happy to see the "ensembleness" that is developing between the members of the troupe.

5 The company has planned a performance for the Middlebury community on March 23 and 24 in Wright Theatre. The program includes theater, music, and dance, and will feature "News," with music by George Todd, professor of music; "Intercepting the Blue Bolts of the Cold Moon," a student project by Wyer; and "Imbecile Courts," a premiere by guest artist Patty Smith. The program will attempt to represent the different perspectives which come out of the interpretations of various types of music.

What do the members think of their company? According to Harde, "The work is of a high quality, and we have been and will continue to be, well-received in our concert and other tour performances." Pearlman said, "It's been a great experience for me and I'd do it again if I could. None of us knew each other at the beginning and we've learned a lot by working together."

This optimistic attitude is a governing factor in making the company a successful one. It helped them perform splendidly in front of a sold-out crowd at Northampton, and will hopefully do the same when they perform in future engagements in Middlebury, Burlington, and Andover Academy.

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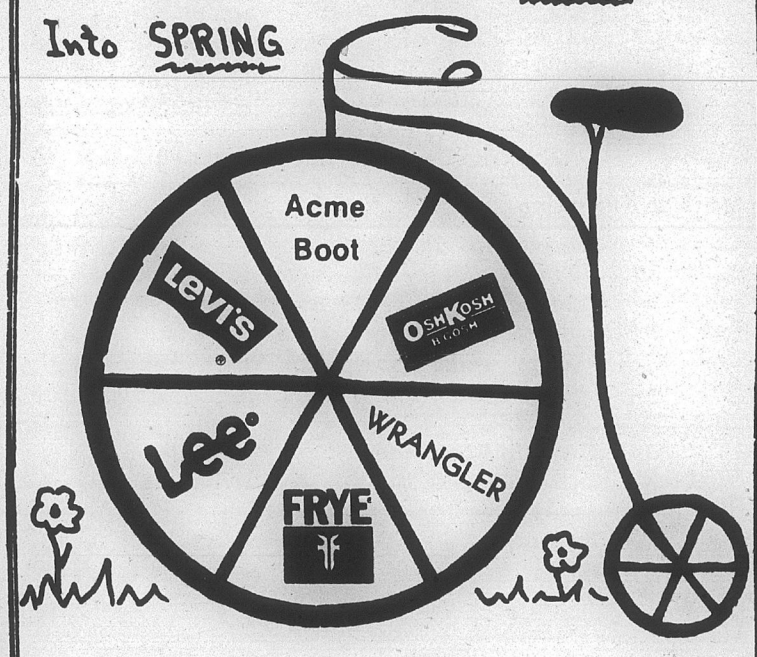

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Jazz Pianist Plays

By Laura Rice

In the Johnson Memorial Building pit on March 10, Middlebury College hosted Patrick Littlefield. The casual atmosphere complimented the artist and his bass partner, Ira Serbonnet.

The duo played seven numbers during their performance. Three stood out as exceptional. "Stella by Starlight" displayed Littlefield's capacities for energy after two slow, introductory tunes. "Cover Story," an original piece, showed innovation and an interesting coordination between Littlefield and his partner. The final piece by Charlie Parker ended the concert on a triumphant note with its traditional straightforward melody and a marvelous bass solo. However, Littlefield, following the concert, called the final song as "a bit sloppy."

The performers were both quite talented, but their approaches differed a bit too much. Although Littlefield spent the first two songs warming up, during the third song the listener sensed the true union between the artist and his tool, the piano. Littlefield was not performing to an audience, rather, he was relating to his piano. By watching his hands, body, feet, and face, this communication was revealed. Littlefield was in command and worked carefully with the piano.

On his left, Serbonnet – also a very talented musician – played to impress. The ease of Littlefield was missing. Serbonnet did not appear to have the inner relationship with his instrument like Littlefield had. His goal was clearly to win the recognition of the audience. And he succeeded, during the performance of one long solo. In style the duo also differed greatly. The bass player tended to play in a more lively fashion. Littlefield, on the other hand, was more calm.

Littlefield, the son of David Littlefield, professor of English at the College, received his degree in jazz studies from the New England Conservatory. He lives in Boston and performs there regularly, and is currently on the faculty of the Dana Hall School. Littlefield is also a composer and the recipient of the 1982 ASCAP Foundation Grant to Young Composers.

Serbonnet was born in Sweden and grew up in France and Germany. He has played the bass for five years and is largely self-taught, and his styles range from Dixie to bebop to contemporary. Serbonnet is also currently working and studying in Boston.

T-Birds' Brash Sound Is A Skillful Blend

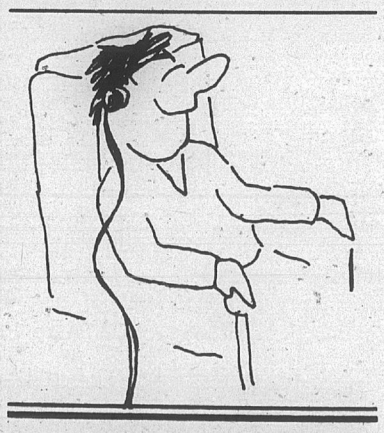
T-Bird Rhythm
By The Fabulous Thunderbirds
Chrysalis Records

Reviewed by Wistar Morris

The Fabulous Thunderbirds are not exactly a household name in the rock and roll world. They should be. This Austen, Texas-based rhythm and blues band has now produced four quality albums. Their latest release, "T-Bird Rhythm," is their best work to date. Produced by Nick Lowe, "T-Bird Rhythm" blends soul-driven rock, skillful playing, and often humorous lyrics into something that is rare these days – an album with character and personality. Much credit should be given to Lowe for not over-producing or streamlining the Thunderbirds's often coarse and brash sound.

The album's first cut, "Can't Tear It Up Enuff," is the album's finest song. Lead vocalist Kim Wilson and guitarist Jimmie Vaughan leap into a forceful rocker about endless nightlife. Wilson's vocals are marked with wit and powerful inflection and Vaughan's guitarwork, although too sparse for my tastes, is often superb. The second song, "How Do You Spell Love," is the only song on the album that sounds at all like a single. Although arguably commercial, "How Do You Spell Love" blends blues and rock in a way that few bands have ever been able to.

Other notable songs include "The Monkey" and "Poor Boy." The former is indicative of the Thunderbirds's humorous satire. Driven by a loud drumbeat, it tells the story of three monkeys sitting in a coconut tree discussing evolution. "There's a certain rumor, that can't be true. That man descended our noble race. Why the very idea is a big disgrace . . . The monkey speaks his mind." On "Poor Boy," Wilson begins with a remarkably catchy and seductive whistling solo that is reinforced by fine guitar and harmonica playing.



Critics have long praised the Fabulous Thunderbirds's work and have even labeled them the greatest white rhythm and blues band in the world. Unfortunately, but not surprisingly, they have had only limited commercial success. Perhaps "T-Bird Rhythm" will bring them the success and public recognition they so deserve.

Acting Company Arrives

Middlebury will be visited by The Acting Company, a professional theater group, on March 20. Since 1972, when the company was founded by John Houseman, the group has succeeded in fulfilling its purpose: to develop American actors. This process of development includes both attendence at a leading American professional theater training program, such as those at Julliard, Yale, or Carnegie-Mellon; and, with the company, a rigorous 47-week touring schedule performing both classical and contemporary plays in repertory. Middlebury will take part in the process this Sunday; when the company will perform Shakespeare's "Pericles."

"Pericles" should prove to be an exciting vehicle for the company to demonstrate its acting prowess. Shakespeare's play is the story of Pericles, prince of Tyre, and his daughter Marina. It is also the story of dramatic action — of riddles to be solved, tournaments to be fought; long separations and fantastic coincidences, all wrapped in an aura of wonderment and fairy-tale magic.

Admission is $5 or by series ticket. Tickets may be purchased at the Wright Theatre Box office. Don't miss this opportunity to see Shakespeare brought to life by The Acting Company.

This article was written with information from the Middlebury College News Services.

Photo courtesy of Middlebury College News Services

The Acting Company visits Middlebury on March 20 with their performance of "Pericles."

A Turbulent Young Life

A Boy's Own Story
By Edmund White
Dutton, 218 pp., $13.95.

Reviewed by Rick Tetzeli

This fine story of the terrors and excitements of homosexual adolescence is the third novel from Edmund White. Among the many achievements of this novel is White's ability to make the story of a young homosexual the story of any young man, without denying the very real problems that the boy's sexuality brings him.

The story opens with a description of one of the boy's most tender moments, a love affair he has, at 15, with a 12 year-old visitor. The 12 year-old's interest in the affair is purely sensual, and he is the one who insists that they buy Vaseline. From the beginning of the book we are aware of the only approximate pleasures the young hero of the book receives from his preference. His father does not understand him, and his mother is too distant philosophically and too near physically to be able to help.

The boy grows in a society where everything is directed away from homosexuality, not against it, however, for to admonish against such an "evil" would be to confront and verify its existence. The boy sees his society as one with "A popular quiz for masculinity . . . which I flunked: (1) Look at your nails (a girl extends her fingers, a boy cups_ his in his upturned palm); (2) Look up (a girl just lifts her eyes, a boy throws back his whole head); (3) Light a match (a girl strikes away from her body, a boy toward — or perhaps the reverse, I can't recall)."

The sense of perspective that is displayed in that last sentence is what keeps the book moving, with a logic imposed on chronological time. We are conducted through the boy's outstanding experiences: an aborted pick-up, an aborted affair with a "popular" girl named Helen Paper, his mother's attempt to seduce men, his father's absent-minded relationship to the office girl who worked the Addressograph, and finally, Aton prep school.

This last section is the best of the book, and the one in which White most clearly demonstrates his remarkable eye for detail and his equally superb ability to match prose and place. Aton is a very funny place, peopled with bizarre characters. The first boy the narrator befriends is Howie, a Nazi disciple. "Howie had a face only a medieval Japanese woman could have loved: perfectly round, pasty, just a wisp of fine hair above, below a dark, tiny dead rosebud of a mouth, the rudiments of a chin, like a child's hand poking through a sheet, and those eyes, so arrogant and expressive with glasses, so myopic and defenseless without."

With friends like Howie, and with a problem not easily accepted at a New England prep school, the narrator turns towards therapy. This proves less than satisfactory, for "When he wasn't presenting his theories, O'Reilly was confiding in me the complexities of his personal life. He'd left his wife for Nancy, a patient, but the moment his divorce had gone through, his wife had discovered she was dying of cancer. O'Reilly complied with her last wish and remarried her. The patient promptly went mad and was now confined in an institution in Kansas."

The narrator tries other outs. He becomes part of the Butt Club. "These boys accepted anyone at all so long as he was a smoker and a failure. Here came the hell

continued on page 14

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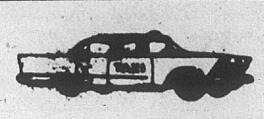

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Cabaret

continued from page 11

stiffly, limiting the strength of his songs, but with help from Harde's staging, he hung a suggestion of the decadence he represented over most scenes.

The choreography and the musical direction, by seniors Gretchen Lang and Jeff Evans, were strong and supported musical numbers well. Lang shaped a chorus of generally inexperienced dancers into splashy, clever, and delightfully lewd movement; the music sounded lively and fresh.

Costumes by Cathy Preston and lighting by junior David Thorne looked well and were largely responsible for maintaining a sense of decadence that the script and the settings didn't. Jim Bass's purple and pink flats never looked like the tawdry nightclubs that the paintings on them suggested, and elements like the train and the extra door in Fraulein Schneider's parlor were awkward at best. The pivoting bedroom was used nicely a few times to open or close scenes, but those were rare.

The cast and staff of "Cabaret" deserved a better script: their talents and energies were sometimes pale, but usually strong. That their performances weren't scattered by the script more often is a tribute to Harde's skill and the skill of his company; the production was entertaining, and that's how I remember it.

Life

continued from page 13

raisers who sneaked off campus after lights-out, who downed a quart of vodka a day and nodded off in class, who faked medical excuses to get out of gym, who went weeks without showering ('Give us a break'), who jerked off in the back of class to the amazement of their neighbors ('Yuck'), who farted and popped their zits in assembly ('Ee – yuh'), who bought term papers from brains or beat the brains up, who in one case seduced a master's wife ('Neat'), in another a fat Latvian wash-up girl with greasy braids on the kitchen staff ('Barf')." He tries an affair with his housemaster, but this falls apart after the two discover that sex will not turn him to Christianity.

He finally gets involved with a peculiar professor whom he betrays to the authorities, revealing the guy's role as drug dealer. This is done at the same time as he seduces the professor, and it is, curiously, this Judas act that propels him into manhood.

"A Boy's Own Story" suffers at some point from too much introspective reasoning, although that is of course what a boy of 13 or 14 would be doing. But when White shows more of the boy's situation than he tells, his novel becomes one of the best representations of adolescence we have in America.

Photo by John Denny

The Middlebury ski team competed in the first combined N.C.A.A. championships last weekend at Bozeman, Montana.

Skiers Take 5th in N.C.A.A.'s

By Andy Gluck and Jamie Preston

The Middlebury ski team closed out a long winter season with a respectable fifth place finish at the Nationals last week in Bozeman, Montana. Although there were some strong individual performances, not everyone on the team was pleased with their results. The problem was the courses, where the soft snow caused turns to become rutty, even after the first five runs. It is interesting to note that the winners of the men's races were the men who ran first.

In the slalom, which was won by a Utah skier, junior captain John Morrissey came in 11th and senior Connor O'Brien came in 15th. Junior Rick Makin had difficulties, but still provided Middlebury with a necessary third place by finishing in 25th position. On the women's side, junior Leslie Baker could do no better than an eight place finish, and Leslie Smith took 11th. Senior captain Cindy Gavett was the third Middlebury finisher and sophomore Nancy Locke failed to finish.

In the giant slalom Morrissey, Baker, and Smith skied well enough to earn all-American honors. Morrissey was in 10th place after the first run, but turned in a second run performance that was good enough to move him up to seventh. Baker was sixth, and Smith was seventh in the women's division. Middlebury's next two finishers for the women were Gavett and Locke. The next and only men's finisher was sophomore Jim West in 25th place. O'Brien fell through the finish and a gatekeeper disqualified him for missing the last gate. The Middlebury coaches did not protest the call.

The men's and women's cross-country squads also had a competitive week at the N.C.A.A. championships. This year's new combined scoring saw Middlebury's Nordic and alpine teams finish in fifth place. The men's Nordic took seventh, while the women captured sixth in the separate cross-country team scores.

In the men's individual race, junior Mike Graham finished 14th on a hard, hilly, and fast course. He was followed by junior Dave Spaidal in 16th, and junior Mark Larsen and senior captain Dave Bockius in 24th and 31st places, respectively. For Graham, it was the culmination of a superior ski season.

The women's individual race was held later in the day under warm, slushy conditions. Freshman Wendy Reeves missed the N.C.A.A. championship by six seconds. Had she not slipped near the end of the race, she might have won. Next for Middlebury were junior Leslie Wright in 24th place, senior Judy Carlhian in 27th place, and freshman Toni Sparrow in 32nd place.

The relay teams had some trouble on Saturday in the new snow. The women's 3x5 kilometer team of Wright, Carlhian, and Reeves took fifth place, while the men's 3x10 km. team of Spaidal, Larsen, and Graham captured seventh.

Overall, the first combined men's and women's N.C.A.A. skiing championships were a success for the Panther squads. Finishing fifth overall, they proved once again that they are one of the best collegiate ski teams in the country. They finished second among the Eastern schools, behind the first place finish of the University of Vermont, and first among small colleges.

Indoor Soccer Season Headlines

By Joe Braley

The men's varsity soccer team spent a busy two days last weekend competing in indoor tournaments at St. Lawrence University and Skidmore College. One team of eight players represented Middlebury in St. Lawrence's one day tournament, while two Panther squads went to Skidmore.

Middlebury turned in a strong performance at St. Lawrence. The booters began the day by beating Clarkson College, 2-0. The Panthers were led offensively by senior captain F.W. Nugent, who had a hand in both goals.

Middlebury continued its winning ways in the second game beating one of St. Lawrence's two teams. In their third game, though, the Panthers started slowly, giving up two early goals to Brockport. Faced with a two goal deficit, the Panthers showed their character, and tied the game at two all.

Brockport retaliated quickly to go ahead 3-2. With under three minutes remaining, Nugent ripped the webbing with a hard rebound from his own previously deflected shot to secure a 3-3 tie.

Play resumed in the afternoon with the Panthers facing the other St. Lawrence team in the second semi-final match. After 30 minutes of regulation, the score was tied at 1-1. Tough defense, led by junior Steve Wright and sophomore Jonathan Durning, kept Middlebury in the match.

Despite strong play in net by junior Dave Wagstaff, St. Lawrence ended Middlebury's hopes of winning the tournament, by scoring halfway through the extra period.

The Panthers, exhausted from their previous matches, remained on the field for the consolation finals, a rematch with Brockport. The Panthers held a slim 1-0 lead until late in the game, when Brockport evened the score at 1-1. With less than one minute remaining, Braley slid home the game winner.

Middlebury also took third and fourth at Skidmore, with both teams losing in the semi-finals after strong first days.

High School Hoopla

By Ethan Bloomberg

It could have been just another high school basketball game. The principals were the Tigers of Middlebury Union High School, who began the season in obscurity, and the Hilltoppers of St. Johnsbury Academy, the top-ranked team in the State. The site was the Patrick Gymnasium at the University of Vermont, where nearly 4,000 spectators sat packed to the ceiling last Friday night. The goal was the state Division I championship, and the script had been written well in advance: the Hilltoppers, led by Henry Dalrymple, the most publicized basketball player in Vermont history, would fend off an inspired Middlebury effort and gain a third consecutive title.

But the Tigers never read that script; instead, they swallowed it whole. The result was not just another high school basketball game, it was one of those events — when you look back on it — that rekindles all the triumphs and traumas of high school days.

The new script, the one the Tigers wrote, began with the pre-game chanting and bugle-blowing of the Middlebury crowd. The swarm eventually overflowed onto courtside and into the aisles. The enthusiasm generated by the Middlebury supporters started a buzzing that intensified through the evening.

When the Tigers finally charged onto the floor, they appeared ready to ram into and through the wall on the opposite side of the gym.

The Hilltoppers emerged calmly, seemingly appropriate for defending champions with a 22-1 record. Undoubtedly aware of their opponents 23-0 mark, they perhaps took solace in that many of those 23 wins had come against Division II teams. As St. Johnsbury began its warmups, the 6'4" Dalrymple seemed confident, dribbling a ball back and forth between his legs.

6'7" Joe Calavita controlled the tap for Middlebury, but his team's unleashed and error-prone enthusiasm helped the Hilltoppers gain a 4-0 lead. Amazingly, the Tigers would not be intimidated. Instead of slowing down, they maintained a relentless offensive pace that left St. Johnsbury flat-footed. With guard Rob Hamlin throwing in shots from all over the floor, the score was soon 8-4 in favor of Middlebury. On the other end of the court, the Tigers's zone defense smothered Dalrymple. Meanwhile, the rest of the Hilltoppers were busy heaving up an assortment of lead bricks.

As the first-half clock ticked along, the Tigers opened many mouths and left them speechless. Playing with a confidence that began to make believers of everyone, Middlebury set the tempo and never lost it. The unflappable Tigers built their halftime margin to 39-24.

With two quarters left, anything could have happened. Somehow, though, that "anything" seemed out of St. Johnsbury's reach. The Tigers, from the moment they had stormed onto the court, had played as if a win was inevitable.

Hamlin sank a technical foul shot before the third quarter even began and when he converted another T. minutes later, doom seemed imminent for the Hilltoppers. Their sunken expressions contrasted with the exuberant high-fives of the Tiger players and fans.

Everyone waited for a St. Johnsbury rally, but the surge never came. Dalrymple, frequently scoring inside against two or three defenders, brought his team to within 60-51 with two minutes left, but the Tigers held on to win, 73-57. Hamlin poured in 42 points, while Calavita added 16. Dalrymple had 33 points and 23 rebounds, but received little help from his teammates.

The scene after the final buzzer had sounded exemplified all the emotions connected with winning and losing the big game. While the fans, cheerleaders, reporters and television cameramen flocked to the ecstatic Middlebury huddle, St. Johnsbury's Chuck Carroll stood sobbing in the middle of the court. Around Carroll's shoulder was the arm of Henry Dalrymple. Later, when the announcer called the St. Johnsbury players forward to receive their awards, there was no reaction. The players, sitting on the bench with their heads down, did not hear the call.

After the Tigers received their trophy, with most of the crowd still present, the Hilltoppers left for the locker room. Only Dalrymple remained in order to oblige the autograph seekers.

Dalrymple finally walked off the court, passing within feet of the Tigers, who were busy cutting down the net. It was the winners and the losers, the new champs and the old. It was the unselfish superstar and the new superstars, who were basking in their spotlight. It was one of those isolated moments that will always be remembered, win or lose. Some might say it was just a game. But, today or years from now, try to convince the players or the fans of that. They'll show you the trophies, the scrapbooks, the ticket stubs. They'll recall every detail as if it had happened the day before — and they'll probably wish it had.

Squash Ends Season

By Betsy Briggs

Four of Middlebury's women squash players returned from the individual national championships in Philadelphia after a tiring but satisfying weekend. Coach Ron McEachen described the event as a "very good experience."

First round play started on Friday, and, while winners progressed to the second round, losers got a second chance in first round consolation matches. With four tough draws, including freshman Cathy Abram's match against the number seven seed from Princeton, all four players wound up in the consolation bracket. Both Abrams and sophomore Toni Mauck were out of the running after the next match.

Junior Jenny Meigs won her first round consolation match against the number two player from Hamilton. On Saturday morning she played in consolation round number two, against the number two player from Tufts. The early hour and her opponent's toughness finished her play for the weekend.

Middlebury's number one player, senior Bunny Mauran, played her best squash and reached the semi-finals in the consolation round. On Sunday morning, she was matched against the number four player from Princeton. Leading up to this match, Mauran played well in the three earlier consolation rounds. Her first was against the number four player from Dartmouth. Despite a foot injury she won 3-1. Saturday morning she played the number two player from Wesleyan and easily won, 3-0. Although she played extremely well all weekend, McEachen summarized this match as being "probably the best she's played all year," and said it came at an appropriate time. Mauran's third round match was against the number one seed from Smith, a freshman who was a nationally ranked high school player. Mauran was behind 0-2, but after a short break and some coaching advice at the 1-2 mark, she pulled through and won 3-2. The match was perhaps one of the most exciting of the tournament with the last game ending in a 13-13 tiebreaker.

McEachen said he was pleased with the team's performance and, about the prospects for next year, and added, "We have six out of seven returning and that tends to leave one optimistic."

SPORTS SHORTS

The N.C.A.A. basketball tournament opens this week with 52 teams competing for the championship, held on Monday, Apr. 4 in Albuquerque, New Mexico. The first seeds are St. John's in the East, Louisville in the Mideast, Houston in the Midwest, and Virginia in the West. The Big East and Big Ten Conferences each have five teams in the tournament. The National Invitational Tournament (N.I.T.) is headed by Notre Dame.

. . .

Tamara McKinney and Phil Mahre look like they will be the first U.S. pair to capture the women's and men's World Cup overall title. Mahre has clinched the championship, while McKinney only needs a few low finishes in the season's last races in Japan.

. . .

Another U.S. pair, skaters Rosalyn Summers and Scott Hamilton, captured the individual titles at the World Skating Championships. For Hamilton, it was his third consecutive World Title. Summers's teammate and last year's winner, Elaine Zayak, had to withdraw from the competition because of a painful ankle injury.

. . .

The N.B.A. season winds down toward playoff time with the threat of a players's strike still looming. A tentative Apr. 2 deadline has been set. Fortunately, commissioner Larry O'Brien is involved in the negotiations, unlike the commissioners of major league baseball and the N.F.L. in their league's strikes.

. . .

The U.S.F.L. moved through week two with many questions remaining. The television ratings for the first week were high, while league attendance was average. Herschel Walker's New Jersey Generals are 0-2 after playing two sloppy games.

. . .

Mike Nicolette captured his first P.G.A. golf tournament last week in the Bay Hill Classic. Nicolette blew a five stroke lead only to come back and beat Australian Greg Norman in Sudden Death. The "big names" in golf, including Jack Nicklaus, Tom Watson, and Johnny Miller have all been performing well going into their drive toward the Masters in April.

. . .

Finally, the Middlebury Tigers finished their undefeated basketball season by capturing the Vermont State Championship last Friday. Middlebury guard Rob Hamlin pumped in 42 points to lead the team. Henry Dalrymple, the St. Johnsbury star, headed for Georgia Tech, scored 33. The Tigers graduate 11 of 12 players this year and will need to rebuild next season.

CAMPUS CLASSIFIEDS

Hey Jeff: Want to make another easy ten bucks? Kelly enjoyed your show.

On your way to FADC? Stop by Battell South for FACC . . . C and M Enterprises bakes hot, fresh chocolate chip cookies every Friday.

BT: Don't listen to any present roomies. We love slumber parties – right! Cheers to skating and skiing in Aspen. Love, future roomie.

To my visitor at the library window Sunday night! Teeny Weeny.

What? You want a refund for the M&Ms? And you nearly drowned washing your hair? Sorry! But, it was fun anyway! Thanks!

Tony: We'll make it! It's not long now!! Thanks for everything, you're the best! Love, Bozo.

CS: Cat got your tongue?

Candida: Have the happiest of birthdays! Don't forget to "seize the day" Love ya! Your loyal friend in Poli Sci (SEA).

Liz, Peter, Mike, Rob, Cece, Rachel, Peter H., Tasha, Jennifer, Dave, Deb: Thank you for being there. You're all wonderful friends. Love, Ange.

HAHAHAHAHA – Nanci, you're a jerk – HAHAHA – Click – B-zzz.

Hey Deans: Free Jewett House now!

Hey Moms & Pops: Are you ready for another wild night with the "super jock champion of fertility?"

To the Hamlin Annex laughing club: Don't know what was so funny, but it sure was fun!

Have you hugged your Pookie today??

Goatees: My 20th goatdance at the Inn and in my treehouse was too kind! L.

Sesno: Happy belated B day. I was stuck in the basement last Sun. night! Yoma.

WCL: I really enjoy victories. Sweat a little more and maybe you'll win a game! JF.

Mama-San: We missed you. Sorry about the Bomb.

Jen Stone for Road and Track Driver of the Year.

Rick: 22 . . . Wow!! Happy Birthday!! Love always, Will XO.

Jeff Johnson is a goon-face.

Yoda: Pookie will haunt you forever. I wish you would get to bed before nine. Here's to Montreal when Pookie arrives. Phred.

Look out Lauderdale. Board-snap, Weld-snap, and Andersnap. Berm doesn't snap.

Dear infamous: You still think I'm predictable?

Hi Noodle. I love you.

W³, V³, & CBS: WTF? We're getting hell of boring! After all, fun is nice! Let's take some DA before we turn into Muffies!

I'm trying, I'm trying! CBS.

Giggle boy: Here's to up in the air (no, not the ceiling) next week. I can't wait. Take me home in your pocket. Giggle girl.

Brad(ee) C.: It's not Jenny, it's JEN!! A mutual friend.

Stranger from another planet: Touche – we shocked the monkeys! The flower child and friend.

Kiks: Real women don't read Ulysses.

Party in Hobes's mouth. Everyone is . . .

Not, Hugh Montgomery, but closer to Hugh Dictionary: Here is to your senior year and first classified. 5:15 MWF, U.P.

Hey John the checker: You're too good and you know it. Give it up!

To the Bros. of Phelta Thi: $200 says you lose.

Alright No Coke, I heard I was getting a pizza and it never came. What the hell did you do??? That meeting took HOURS. Next time can you get it with double cheese and anchovies??? Your buddy, Puss.

Stock – Do Chicks.

Page: Spring is here! Time for puddle hopping, defacing, procrastination, the playground, UT's, sleepovers, stairgames & tennis players!

Women in 114: OOC or what LAST weekend? Since you never know where you'll show up, take pennies for cab fare home!!

Gidget: Beware of mud monsters lurking under the swings.

Harry: Your visit was too short! Only one more week and you have to put up with me for five whole days. Beware of surprises. Love, Phred.

Dig your UNH Dance Step.

Steve Engel: We think you are the greatest guy in the world. P.S. What a great guy! MATH.

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FOR SALE

Brand new (ridden 30 miles) men's 10 speed 20" bicycle, for a 5'2" person. $60. Call Laurie at 453-2081 or stop by the biology department.

Hundreds and hundreds of flags for sale. Support your favorite dictatorship by displaying its flag in your room! Come by and see Al, Milliken E 473, 8-2361.

Used clothing, etc. Sale: Come browse. Saturday & Sunday (3-19 and 3-20). 9-5. Hathaway House (across from the library).

Is the Florida sunshine looming in your thoughts? If it is – you belong at Hammy's Store. We'll make you look good on the beach. Milliken West 677.

Gray, small CB Parka, $80. Royal blue cordoruy, medium, CB warmup pants, $40. Solomon 727 bindings, $60. All one year-old. Contact Lisa, 8-6883, Box 3548.

GOINGS ON

Chess Club Formed

The Middlebury Chess Club meets every Tuesday night at 8 P.M. in the Bandroom. The club provides chess players with the opportunity to meet other players, and become a better player. There are also plans for tournaments. Beginners and masters are welcome. If you are interested but can't make it on Tuesday nights, write to Brian Aldershof at box 2579.

Frost Lecture

William Pritchard, Henry Clay Folger Professor of English at Amherst College, will present a lecture entitled, "How to Write a Life of Robert Frost," on Tues., March 24, at 4:15 P.M. in Munroe faculty lounge.

Live in Chateau

Do you enjoy speaking, eating, hearing, living French? If so, consider Le Chateau. Applications for living in the Chateau are now available in the French department (Sunderland 128), and are due by April 6th.

Request Deadline

Juniors: Apr. 15 is the deadline for requests to the Administration Committee for Special Student status for fall term 1983. Your written request must must have the signature of approval of your adviser and your department chairman. If you have questions stop by the office of the dean of students office.

Supper Discussion

There will be a simple supper and discussion at the home of Elizabeth Coleman, 13 South Street, on Sunday, March 20, at 5:30 in the evening. John Elder, associate professor of English, will give a presentation on nature and the poet.

SERVICES

Road trippin' soon?? Yes . . . well treat your car to an oil change and a quart of "Slick 50." It will increase your performance and gas mileage while decreasing the amount of overall wear and tear. Slick 50 is a teflon treatment, it is permanent, and it works! For more information contact George, Box 3357, or 8-6106. (Texans know these things.)

For a Good Type: Call Jennifer at 388-9502.

Optimum Health Center in Ripton, VT. offers hot tub, sauna, & professional massage. Open Wed.-Sat., 10 A.M. to 9 P.M. For appointment call 388-4132.

Racket stringing: Tennis, squash, racketball, regripping and repair. 8 years experience. Latest string machine by Prince. Overnight service. Call Kirsten McEdward, 388-2756, 35 Chipman Park (right behind the football field).

Spring and tapedecks that sound lousy are a bad combo. Now's the time to have your deck cleaned and demagnetized. Brian Aaron, Box 2029, Hillcrest 3.

Typing: day or night (call before 11 P.M.). 388-9454, Linda Yorton.

WANTED

Faculty Advisor for the Midd. College Chess Club. Contact Brian Aldershof, Box 2579, 8-6406.

FOUND

Navy blue, men's Alan Paine sweater. Size 40. Contact Box 2847.

LOST

A one year-old Wilson A2000 baseball glove in Field House. Reward. Call 8-9593.